

M2079  
.L16B

BATTMANN, J                      L  
Ave Maria — Angelus Domini; Angelus,  
for 2 equal or 4 mixed voices, [by] J. L.  
Battmann, arr. by C. R. [pseud.] (Edi-  
tion, no. 1515) © McLaughlin & Reilly  
Co., Boston; 12Oct49; on arrangement;  
EP41364. With organ acc.

I. Marier, Theodore N., 1912-      arr.  
II. Title.

Library of Congress  
Copyright Office

xM2072.4  
xM2074.2

Battmann, J. L.

MASS IN F, op.193; by J. L. Battmann,  
ed. & arr. James A. Reilly; SA, SAB  
or SATB & organ. © 200ct23,  
E578431. R72428, 29Dec50, William  
A. Reilly (C)

MAR 16 1951

Library of Congress  
Copyright Office

BATTNER, CARL, pseud. SEE  
Ralf, Einar.

EF0-9796

OCT 29 1951

Library of Congress  
Copyright Office

xM

Batton, Robert Wayne.

DON'T TOUCH MY HEART; w, m & © Robert  
Wayne Batton 5Apr54 EU353373

*mk-*  
Library of Congress  
Copyright Office



Batton, Robert Wayne.

WANDERLUST; w, m & © Robert Wayne Batton

4Jun54 EU360209

*no R* Library of Congress  
Copyright Office

M2072    BATTRAM, FLORENCE COLBY, 1889-  
.4        Four Psalms: no. 23, 93, 100, 150; for  
.B        mixed voices, music by Florence Colby  
          Battram. © Wesley Webster, San Fran-  
          cisco; 24Dec48; EP32674.

Library of Congress  
Copyright Office



Revised  
19Jul49  
xM2079. 1.E

Batts, Alfred Thomas, 1900-

M2099

L163

P

POWER, LIONEL, 15th cent.

Ave Regina coelorum; [by] Leonel Power,  
motet for S. A. T., from the Old Hall  
ms., edited by A. T. Batts. (The  
Fayrfax series, no. 9) 4d. © on editing;  
Stainer & Bell, ltd., London; 7Nov49;  
EFO-2379.

I. Batts, Alfred Thomas, 1900-

II. Title.

Library of Congress  
Copyright Office



xM2092.3 MAY - 4 1950

Batts, Alfred Thomas, 1900-

M2092

.3

.P

POWER, LIONEL, 15th cent.

Beata progenies; [by] Leonel Power,  
motet for A. T. B., from the Old Hall ms.,  
edited by A. T. Batts. (The Fayrfax  
series, no. 10) 4d. © on editing;  
Stainer & Bell, ltd., London; 7Nov49;  
EFO-2378.

I. Batts, Alfred Thomas, 1900-

II. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

BATTS, JOHN ROBERTS ©.

Bookkeeping by mail; accounting and  
tax report. Sheet. © 11Nov49;

AA133506.

Batts, Lillie M.

OH, THAT MUSIC; w Lillie M. Batts m  
James Covais © Lillie M. Batts 7May54  
EU357404

Batts, Lillie M.

WHEN THE SUN SINKS LOW IN THE WEST; w

Lillie M. Batts m James Covais ©

Lillie M. Batts 4Oct54 EU372660

Batts, Mabel McNeil.

DANCE THE HEALTH WAY; w Mabel McNeil  
Batts m James Charles McNeil © Mabel  
McNeil Batts 30Nov53 EU339439



Batts, Ray.

BEAR CAT DADDY; w & m Ray Batts ©  
Volunteer Music Pub. Co., inc.  
22Dec52 EU297939

Library of Congress  
Copyright Office

Batts, Ray.

WILD MAN BOOGIE; w & m Ray Batts ©  
Volunteer Music Pub. Co., inc.  
22Dec52 EU297938

Library of Congress  
Copyright Office

Batts, Ray Milton.

MAYBE IT'S YOU, SWEETHEART, MAYBE IT'S  
ME; w. & m. Ray Milton Batts © Young  
Music Co. 11Mar54 EU350678

Library of Congress  
Copyright Office

Batts, Ray Milton.

STEALING SUGAR. Stealin' sugar; w & m

Ray Milton Batts © Young Music Co.

11Mar54 EU350677

Library of Congress  
Copyright Office

Batts, Syble Grey.

DAYDREAMS; w, m & © Syble Grey Batts  
27Oct52 EU292015

✓

Library of Congress  
Copyright Office

Batts, Syble Grey.

I'M THROUGH WITH YOU; w & m Syble  
Grey Batts arr Robert Fisher © Syble  
Grey Batts 27Oct52 EU292013

✓

Batts, Syble Grey.

PLEASE THINK OF ME; w & m Syble Grey  
Batts arr Robert Fisher © Syble Grey  
Batts 27Oct52 EU292016

**BATTY, ARCHIBALD DOUGLAS GEORGE STAUNTON.**

Works by Archibald Douglas George Staunton  
Batty in collaboration with Osborne Henry  
Mavor written under the pseud. Archibald  
James, are entered under the pseud.



AA 14240

Batty, Arthur

Tax-exempt bond investments for  
institutions, trustees and individuals.  
[Pittsburgh, Printed by Money and  
commerce, © 1946]  
folder, 25 1/2 x 16cm.

© 2-23-46; 2c 6-6-46; Arthur Batty,  
Pittsburgh; AA 14240.

6-18-46 rs

BATTY m Leo & Hector Richard, © w  
Vanda Dalrymple 10Aug47 EU88112

THE BATTY BALLAD © w Grace Young w &  
m Lee Anna Benjamin 6Jun49 EU169340

Library of Congress  
Copyright Office

BATTY Hatty cartoons. AA62114.

SEE Mid-West Features, Inc.

Ba-tu-ca-da.

M1264

.I

INFURNA, DON ALFONSO, 1900-

Ba-tu-ca-da; by Don Alfonso [pseud.]  
arr. for c-d bands by Walter Beeler.  
[Condensed score and parts] \$1.50  
© on arrangement; Edward B. Marks  
Music Corp., New York; 11Sep52;  
EP65153. Appl. states prev. reg.  
15Nov39, E81182.

I. Title. [II. Beeler, Walter Roy,  
1908- ]

Library of Congress  
Copyright Office

Ba-tu-ca-da

EP65153.

(con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

Ba-tu-ca-da.

M1356 [INFURNA, DON ALFONSO] 1900-

.I Ba-tu-ca-da; samba-fox-trot, lyric by  
Al Stillman, music by Don Alfonso  
[pseud.], arr. by Don Alfonso. [Piano-  
conductor score (orchestra, with words)  
and parts] 50¢ © on arrangement; Edward  
B. Marks Music Corp., New York;  
25Jul50; EP48056.

I. Title. [II. Stillman, Al, 1906- ]

Library of Congress  
Copyright Office



100-1

Ba-tu-ca-da.  
Infurna, Don Alfonso.

see

Infurna, Don Alfonso.  
Ba-tu-ca-da.



[Ba-tu-ca-da]

[Infurna, Don Alfonso] EP8220.

Ba-tu-ca-da. Band C-D

EP65153.

(con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

M1690

A batucada começou.

.2

BARROSO, ARY.

.B

A batucada começou; música de Ary  
Barroso, letra de Myrta Silva.

© Peer International Corp.,  
New York; on words; 30Dec46;  
EP13767.

I. Silva, Myrta, lyricist. II.  
Title. Music Cat.

**Batucada si señor.**

**M1731**

**MARTINEZ, MARIANO A**

**.2**

**Batucada si señor; paroles de Pierre Cour**

**.M**

**[pseud.] musique de Marianito Mores**

**[pseud.] © Societe d'éditions musicales  
internationales, Paris; 3Jun54; EF0-28825.**

**I. Title. [II. Lemaire, Pierre, 1916- ]**

**Library of Congress**

Batucaje.

M1356

.G

GANDIMBAS, JOSÉ R

Batucaje; [or] Batuque. Paroles négro  
brésiliennes et musique de José R.

Gandimbas. [Piano-conductor score  
(orchestra, with words in Brazilian dialect)  
and parts] © Société anonyme française  
Chappell, Paris; 16Apr53; EF0-20186.

I. Title. II. Title: Batuque.

BATUCANDO Portuguese w Nestor Amaral ©  
English w & m Humberto Herrera  
17Dec48 EU151700

Library of Congress  
Copyright Office

BATUEL, A                      PSEUD. SEE  
Ferrari, Francesco.

EF0-24703

xM

Library of Congress

**BATULA.** Louis G. Cowan, inc., 1952. 24 min.,  
ed., b&w, 16 mm. (Fearless Fosdick adven-  
tures, no. A-6) Produced in association with  
Alfred L. Hollender. Based on a comic strip  
character created by Al Capp.

Summary: A puppet show which relates the  
adventures of detective Fearless Fosdick and a  
vampire that steals toupees.

Credits: Producer, Charles Guggenheim;  
director and marionettes, Mary Chase; script,  
Everett Crosby; puppeteers, Frank Sullivan,  
Silvia Meredith, Donald Sommers; film editor,  
Carl Tomlin. Cast: Voices, John Griggs,  
Gilbert Mack, Jean Carson. *no R*



BATULA. © Louis G. Cowan, inc. Card 2.

Appl. title: Fearless Fosdick in Batula.

© Louis G. Cowan, inc.; 14Sep52 (in notice:  
1951); LP2273.

Batuque.

M1356  
.G

GANDIMBAS, JOSÉ R

Batucaje; [or] Batuque. Paroles négro  
brésiliennes et musique de José R.  
Gandimbas. [Piano-conductor score  
(orchestra, with words in Brazilian dialect)  
and parts] © Société anonyme française  
Chappell, Paris; 16Apr53; EF0-20186.

I. Title. II. Title: Batuque.

Library of Congress  
Copyright Office

BATY, GASTON.

Dulcinea, a tragi-comedy in two acts and  
nine scenes, by Gaston Baty.

Translated from the French, by Alvin  
Sullum. © Alvin Sullum, New York; lc  
3Sep47; D unp. 1601.

Baty, Kathleen H.

YOU AND THE EVERGREEN © w, m & arr  
Harold Thomas Holzinger arr Kathleen  
H. Baty 29Aug49 EU177292

Baty, Luna.

I'LL HOLD YOUR PICTURE TO MY HEART;  
w Luna Baty m Leo & Hector Richard  
© Luna Baty 15Sep52 EU287952

Baty, Raymond Rallier du  
see Rallier du Baty, Raymond, 1881-

BATY, THOMAS.

International law in twilight.

Maruzen Co. 327 p. © Motokichi  
Hasegawa, executor of the will of  
the late Thomas Baty; 20Aug54;  
AIO-4841.

I. Hasegawa, Motokichi.

Baty, Velma Marie.

AFRAID OF LOVE; w, m & © Velma Marie  
Baty 5Aug54 EU366541

Library of Congress  
Copyright Office



Baty, Velma Marie.

THEN AND NOW; w, m & © Velma Marie Baty  
8Jun54 EU360582

Library of Congress  
Copyright Office

Batz, Mrs. C. A.

I'M LEAVING MY HEART WITH YOU; w. Mrs.  
C. A. Batz m Louis Tobin © Mrs. C.  
A. Batz 9Nov53 EU337196

Library of Congress  
Copyright Office

Batz, Naomi H.

I'M LEFT ALONE; m Louis Tobin w &  
© Naomi H. Batz 10Jul50 EU209865

AUG 14 1950

Library of Congress  
Copyright Office

M1735

.2

.B

BATZEM, AUGUST HEINRICH, 1889-

O weh, o weh, o wei! die Mädchen sind  
nicht treu; Walzerlied, Text: Charlie  
Hauer [pseud.] Musik: August Batzem  
[Klav.-Arr.: Walter Meissner] © Musik  
Edition Forte, Köln, Ger.; 11Nov53;  
EF0-26442.

I. Title. [II. Feltz, Kurt August, 1910-  
III. Meissner, Walter]

Library of Congress

M1735

.2

.B

BATZEM, AUGUST HEINRICH, 1889-

Warum schmeckt es uns heut so gut?

Stimmungs-Marschlied, Text und Musik:

August Batzem [Klav.-Arr.: Josef Breuer]

© Musik Edition Forte, Köln, Ger.;

11Nov53; EF0-26443.

I. Title. [II. Breuer, Josef]

Library of Congress



BATZER, EUGENE THEODORE.

My private eye. DU31832. SEE McCann, Henry  
Michael.

BAU, MILLI.

Heilige Berge—Grüne Hölle; eine  
Frau reist in Bolivien. Fotos von  
Hans Ertl. 244 p. © Franz  
Ehrenwirth Verlag KG.; 1Nov54;  
AFO-15983.

I. Ehrenwirth (Franz) Verlag KG.

BAU, Mingchien Joshua. SEE Pao,  
Ming-oh'ien.

JAN - 2 1951



Der Bau des Weltalls.

VOGT, HEINRICH.

Der Bau des Weltalls. 108 p. illus.  
(CES-Bücherei, Bd. 16) © Curt E.  
Schwab G. m. b. H., Stuttgart; 4Apr49;  
AF11805.

I. Schwab (Curt E.) G. m. b. H.

mds/r

Library of Congress  
Copyright Office

JUL 1 1950

Bau Palanques, Widow Vicenta.

LA HIJA DEL CARCELERO; m Candida Perez  
Martinez w Delfin Villan Gil © Widow  
Vicenta Bau Palanques & children  
Eduardo & Mercedes Villan Bau, heirs  
of Delfin Villan Gil 16Aug51  
EU254577

art.

Perez Martinez  
Villan Gil  
Bau Palanques  
Villan Bau

Library of Congress  
Copyright Office

NOV 15 1951

Bau und Betrieb von Dieselmachines.

**SASS, FRIEDRICH.**

Bau und Betrieb von Dieselmachines; ein  
Lehrbuch für Studierende. 2. Aufl. von  
Kompressorlose Dieselmachines. 1. Bd.  
Grundlagen und Maschinenelemente.  
382 p. illus. © Springer-Verlag OHG,  
Berlin; 11Aug48; AF10978.

**L. Springer-Verlag OHG.**

Library of Congress  
Copyright Office

egm/r

AF

Bau und betried des kraftwerkes.

~~1068~~ Kyser, Herbert, 1881-

1068 Die elektrische kraftübertragung, von dipl.-ing. Herbert Kyser ... unter mitarbeit von dipl.-ing. Karl Heinz Kyser. 3. bd. Bau und betrieb des kraftwerkes. 2. t. Die elektrische ausgestaltung des kraftwerkes und der übertragung, stromerzeugung, schaltung und sicherungsanlagen für kraftwerk und netz, entwurfsgestaltung, betrieb und wirtschaftlichkeit.

(Continued on next card)

AF

1068

Bau und betrieb des kraftwerkes.

Kyser, Herbert, 1881- Die elektrische  
kraftübertragung ... 1940 (Card 2)

3. vollständig umbearbeitete und er-  
weiterte aufl., mit 486 abbildungen, 51  
zahlentafeln und 32 beispielen. Berlin,  
J. Springer, 1940.

viii, 616 p. illus. 24cm.

Errata slip inserted.

Bibliographical foot-notes.

(Continued on next card)

AF

Bau und betrieb des kraftwerkes.

~~1068~~ 1068 Kyser, Herbert, 1881- Die elektrische  
kraftübertragung... 1940. (Card 3)

© 2Jan40; 1p 28Mar46; Julius Springer,  
Berlin; AF1068.

I. Kyser, Karl Heinz. II. Springer,  
Julius, firm, publishers. III. Title.  
IV. Title: Bau und betrieb des kraft-  
werkes.

cg 31Jul46

Bau und Bildung der Kristalle.

RAAZ, FRANZ.

Bau und Bildung der Kristalle; die  
Architektonik der stofflichen  
Welt, von F. Raaz und A. Köhler.  
185 p. © Springer-Verlag;  
24Dec53; AFO-13587.

I. Köhler, Alexander.

II. Springer-Verlag OHG., Vienna.

Bau, Unterhaltung und Verteidigung der  
Flussdeiche.

EHLERS, PAUL.

Bau, Unterhaltung und Verteidigung der  
Flussdeiche. 3., ergänzte Aufl., bearb.  
von Richard Winkel. 72 p. illus.

© Verlag von Wilhelm Ernst & Sohn,  
Berlin; 27Oct50; AF0-3938.

I. Winkel, Richard, ed.

II. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress  
Copyright Office

jb/r  
MAY 21 1951



BAUBLES, BANGLES AND BEADS; based on  
themes of Aleksandr Porfir'evich  
Borodin w & m Robert Wright & George  
Forrest © Frank Music Corp. 21Sep53  
EU331556

BAUBLES, BANGLES AND BEADS; by Robert  
Wright & George Forrest © Frank  
Music Corp. 21Sep53 EU331556.  
Notice 18Oct54 v24 p917

Library of Congress  
Copyright Office

Baubles, bangles and beads.

M1508

FORREST, GEORGE, 1915-

(Kismet) Baubles, bangles and beads;  
from the Broadway production, Kismet,  
based on themes of A. Borodin, edited by  
Wm. Ellfeldt, words and music by Robert  
Wright [and] George Forrest. Appl.  
states prev. reg. 21Sep53, EU331556.  
© on arrangement; Frank Music Corp.,  
New York; 26Oct53; EP75574.

I. Borodin, Aleksandr Porfir'evich, 1833-  
1887. II. Wright, Robert Craig, 1914-

SL

Library of Congress  
Copyright Office

III. Title. IV. Title:  
Kismet. [V. Ellfeldt,  
William] xM1508.8

Bauch, Jason.

THE JEWISH WEDDING SERVICE; Hebrew w  
Saul Tchernichovsky m arr Jason  
Bauch from Schubert's Impromptu  
© on arr Jason Bauch 11Jun52  
EU277814

BAUCH, KURT.

Abendländische Kunst. Düsseldorf [1952]

340 p. illus. © L. Schwann Verlag;

11Oct52; AF0-9542.

I. Schwann (L.) Verlag.

Unit C.

j/i

Library of Congress  
Copyright Office

Bauchant, André.

**UHDE, WILHELM.**

Five primitive masters; tr. by Ralph  
Thompson. 98 p. illus. © Quadrangle  
Press, inc., New York; 1May49; on  
translation; A32770.

I. Rousseau, Henri Julien Félix. II. Vivin,  
Louis. III. Bombois, Camille. IV. Bauc-  
hant, André. V. Louis, Seraphine.  
VI. Thompson, Ralph, tr. VII. Quadrangle  
Press.

Library of Congress  
Copyright Office

hb/mb

Bauchar, R., pseud.

see Charbonneau, Jean, 1911-

BAUCHE, HENRI, joint author.

Les drames célèbres du Grand  
Guignol. R73429. SEE Lorde,  
André de.

MAY 15 1951



**Bauche, Henri, 1880—**

Les mystères d'Auteuil. Paris, Diderot [1946,

245 p. 19 cm.

© Éditions Diderot; 30Mar46; AF4139.

1. Title.

PQ2603.A783M9

Library of Congress

[1]

47-7998\*

M.B.D.

BAUCHE, Henri.

La visiteuse. R 21074. See Lorde,  
André de.

**Bauchinger, Matthaeus, 1851-**

A modern saint, Clement Mary Hofbauer, c. ss. R., by the Rev. J. E. Maerder ... Two hundred and ten sketches based on the celebrated work [Der heilige Klemens Maria Hofbauer] by Monsignor Matthew Bauchinger and adapted for English readers ... [Tiffin, O., Advertiser press, printers, 1946]

2 p. l., 339, [4] p. illus. (port.) 24<sup>cm</sup>.

**This work was originally published in pamphlet form. cf Pref. note.**

✓ I. Hofbauer, Klemens Maria, Saint, 1751-1820.  
Edward, 1876- tr.

**II. Title.**

✓ I. Maerder, Joseph

**(Over)**

46-16308

Library of Congress

BX4700.H55B36

[2]

922.243

4-1-46; 2c 4-11-46; J.E. Maerder,  
Bellevue, O.; A 2370.

x Hofbauer, Clement Mary see Hofbauer,  
Klemens Maria, Saint, 1751-1820.

Der Bauchtanz, exotische Novellen.

EDSCHMID, KASIMIR.

Der Bauchtanz, exotische Novellen.

Hamburg, 1952. 409 p. © on new adaptation; Paul Zsolnay Verlag G.m.b.H.;  
4Sep52; AF0-9857.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/e

Bauckner, H.

M1508

ZELLER, KARL, 1842-189<sup>8</sup>~~7~~.

(De Vogelhändler) Nog eenmaal; lied uit  
de operette De Vogelhandelaar. Nederl.  
tekst: Theo Albert [pseud.] muziek: C.  
Zeller [and] Bauckner. Nightingale song.  
[Flemish words] © on Flemish text;  
Bosworth & Co., Brussels; 26Jan51;  
EF0-6619.

I. Bauckner, H. II. Title. III. Title: Night-  
ingale song. IV. Title: De Vogelhändler.  
[V. Rollewagen, Albert]

1951

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.8

Revised  
21May51

Bauclas, Hélène de

ss6

Cotard de Bauclas, Hélène

BAUCOM, ALICE, pseud. SEE  
Thompson, Alice Dallas, 1895-

EU300357



BAUCOM, ARLINE ©.

Collections and profits. San Jose,  
Calif., c1951. 10 l. © 30Apr51;  
AA183315.

UIN - 4 1951

BAUCOM, ARLINE BELLE ©, San Jose,  
Calif.

Big four all profit plans.

6 p. © 6Aug47; AA60572.

BAUCOM, ARLINE BELLE ©.

How to start a home recipe club.

5 1. © 3Nov47; AA79743.

Baucom, Henry Luther.  
I CAN GET ALONG WITHOUT YOU © w &  
m Henry Luther / Baucom 18 Jun 47  
EU89920

Baucom, Henry Luther.

I'M ALL ALONE © w & m Henry Luther  
Baucom 18 Jun 47 EU89921

Baucom, Ollie Mae.  
'LIZA JANE; w Ollie Mae Baucom m  
Louis Tobin © Ollie Mae Baucom  
8Sep52 EU286984

Baucum, Lula M

"Could be"; words [and] music [by]  
Lula M. Baucum.

Melody unaccompanied.

First line: Ev'ry second.

© 1 c 3-7-46; Lula M. Baucum, New  
Iberia, La.; E unpub 10431.

ksk 6-28-46

BAUD, Daniel. SEE  
Baud-Bovy, Daniel.



BAUD, FRANCIS.

Physionomie et caractère. [1. éd.]

126 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,  
277) © Presses universitaires de

France, Paris; 15Oct47; AF8633.

I. Presses universitaires de France.

M232  
.B32P4

BAUD, JEAN, 1902-

Petite suite; dans le style ancien [by]  
Jean Baud pour violoncelle et piano.  
[Score and part] 350 fr. © Henry  
Lemoine & cie, Paris; 15Mar53;  
EF0-20391.

I. Title.

Library of Congress  
Copyright Office

BAUD, MARCELLE.

Égypte. 713 p. illus. (Les Guides bleus)

© Librairie Hachette, Paris; 24Aug50;

AF0-3310.

I. Librairie Hachette.

mds/r

Library of Congress  
Copyright Office

JAN 3 0 1951

Baud, Paul.

Good luck Sam, the voodoo man; words  
by P. Baud and Ruth Baud.

© 8-26-46; P. Baud and R. Baud,  
New Orleans; EU40966.

Baud, Paul.

SWEET MAMA GO GET BEAUTIFIED

© w & m Paul Baud 25Jun47

EU81984

A for  
392

Baud, Paul.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard... G. Dupont ... et R. Locquin ... Secrétaire général, Paul Baud ... Tome XIX. Pyrrole et composés pyrroliques, pigments tetrapyrroliques - noyaux pyrroliques, complexes indigo et colorants indigoïdes, par mm. A. Kirrmann, J. Martinet [et] B. Oddo. Paris Masson, 1942.

xix, 710 p., 1 l. tables, diagrs.

25 1/2 cm.

© 12-11-42;  
cio., Paris;

1 c 8-29-45; Masson et  
A for 392.

mbm 2-21-46

Baud, Paul.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié  
sous la direction de Victor Grignard ...  
Secrétaire général Paul Baud. Tome XI  
[fasc. 1-2] Acides-Alcools-acides-  
phénols, nomenclature des chaines hétéro-  
atomiques acycliques complexes, par Mlle  
M. Montagne [and others] ... Paris,  
Masson et cie., 1945.

2 pts. illus. 26<sup>cm</sup>.

Includes bibliographies.

Library of Congress  
Copyright Office

(Continued on next card)

Baud, Paul.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique ... 1945.

(Card 2).

© pt. 1, 30Jun45; pt. 2, 30Sep45; 1c  
ea. 8May46; publisher; AF1131, AF1132.

I. Baud, Paul. II. Title. III.  
Title: Acides-alcools-acides-phénols.



Baud, Ruth.  
ALL SHE SAYS IS SI SI & HE  
ANSWERS WE WE © w & m Ruth  
Baud 25Jun47 EU81983

Baud, Ruth.

BURKE, THE JERK FROM ALBUQUERQUE © w  
& m Ruth Baud 19Jun47 EU83038

Baud, Ruth, joint lyricist.

Baud, Paul. Good luck Sam, the  
voodoo man.

Baud, Ruth.

I'M THE BLOKE WHO STOKES THE COKE IN  
THE FURNACE DOWN BELOW © w & m Ruth  
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Baud, Ruth Cooper.

WHEN KRAUS PLAYS STRAUSS ON HIS OLD  
VIOLIN © w & m Ruth Cooper Baud  
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Les Armaillis. R30773.

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Clifford Page; med. voice, in C.  
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A BIT OF HEAVEN w & m Emil Oto Baudell  
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DELAWARE BRIDGE MARCH; for piano by  
Edward E. Baudis. © 16Nov25,  
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BAUDOIN, GENE. SEE  
Baudoin, Regina Oubre, 1898-

EU283195



Baudoin, Lionel Jean, Sr.  
WHY DID YOU LEAVE ME; w, m & © Lionel  
Jean Baudoin Sr. 30Nov50 EU222548

JAN 11 1951

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BAUDOIN, MURPHY P. ©.

Chicken In-A-Bag. (Food) Label.

© 4Aug48; KK52479.

Baudoin, Regina Oubre.

OH, WHY SHOULD I SING; w, m & © Regina  
Oubre Baudoin 5Aug52 EU283195

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**Renoir; ses amis, ses modèles. 137 p.  
illus. © Éditions littéraires de France,  
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... Lioubotchka. Paris, Calmann-  
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189 p., 1 l. 19<sup>cm</sup>.

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Bruno, roi de la montagne. Illus-  
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© Editions de l'Amitié, G.-T.

Rageot; 300ct53; AFO-13176.

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Le ciel est bleu; roman. 310 p.

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**L'Enfant aux aigles. Illus. de Marcel  
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**I. Éditions de l'amitié.**

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... Nous n'étions que des hommes. Paris, Stock (Delamain et Boutelleau) 1946.

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CONTENTS.—Nous n'étions que des hommes.—La horde.—Phillippe ou les fausses images.—La romance en fa.—La joie.—Une étoile rouge sur la colline.

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Tandis que les pères...Roman.

266 p.    © Calmann-Lévy, Paris;  
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I. Calmann-Lévy.

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M1527 BAUDRIER, YVES, 1906-

.B25 \*La bataille du rail, reduction de  
B3 la partition de l'orchestre [by]  
Yves Baudrier. © Éditions Salabert,  
Paris; 27Dec47; EF9791. Condensed  
score: orchestra.

M1733 BAUDRIER, YVES, 1906-  
.2 Le gai Paris après minuit; paroles de  
.B Jean Le Guevel, musique de Yves Baudrier.  
Paris, R. Breton. © France-Music Corp.;  
17Jul52; EF18413.

I. Title. [II. Le Guevel, Jean, 1906- ]  
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M1527 BAUDRIER, YVES, 1906-  
.B25 Les maudits; partition du film  
M3 [by] Yves Baudrier. © Choudens,  
Paris; 1Jun48; EF10194. For  
piano solo.

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(Paris s'éveille) Les vrais amoureux  
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paroles de J. Le Guevel, musique de  
Ives Baudrier. Paris, Breton. ©  
France Music Corp.; 4Jun52; EF17825.

I. Title. II. Title: Paris s'éveille.  
[III. Le Guevel, Jean, 1906- ]

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Paris s'éveille.

EF17825

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BAUDRIER, YVES MARIE, 1906-  
La dame à la licorne; [for]  
piano, [by] Yves Baudrier.  
Grenoble, 1945. © Amphion,  
Paris; 31Dec44; EF3592.

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La très vénérable Camille de Soyecourt; ou, Celle qui n'a pas eu peur. Paris, A. Michel [1941]

31 p. 18 cm. (Pages catholiques)

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1. \*Camille de l'Enfant Jésus, mère, 1757-1849. I. Series.

*Full name:* Henri Marie Alfred Baudrillart.

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275 p. 20 cm. (Sequana)

Capricorne.

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tr. II. Title. III. Series. IV. Series: Capri-  
*Full name:* Stella Dorothea Gibbons.

PR6013.I 24C63

47-25989\*

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Baudry, Jean.

**FABIOLA (MOTION PICTURE)**

Fabiola; film d'Alexandre Blasetti, inspiré  
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© Maison Mame, Tours; 30Dec49;  
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I. Blasetti, Alexandre. II. Baudry, Jean.  
III. Wiseman, Nicholas Patrick Stephen,  
Cardinal. IV. Maison Mame.

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ASSAILLY, GISELE D'.

Savoir vivre tous les jours [par]

Gisèle d'Assailly et Jean Baudry.

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.2 Les amants du dimanche; paroles de Max  
.M François [pseud.], musique de Paul  
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.2 Les amours de septembre; paroles de  
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. 2 Polka du petit trottin; paroles de Paul  
. M Saint André [pseud. ], musique de Paul  
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Quand une fille se marie; samba, paroles  
de Max François [pseud.], musique de  
Paul Saint André [pseud.] & Mona Ouirá  
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1914- ]

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m BAUDRY PINEAU Simone 1914-

pseud. Mona OLIRA

40 Bis Rue Rivay - Lavaucris - Perret

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[MESNIER, PAUL] 1904-

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Y avait pas de musique; paroles de  
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I. Éditions Alpina.

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THE BIG CRASH FROM CHINA; m Ray Bauduc

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Bauduc, Ray.

I HEAR YOU TALKING; m Eddie Miller &  
Ray Bauduc © Bregman, Vocco & Conn,  
inc. 22Dec54 EU380874

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BAUDUC, RAY.

.2

South Rampart Street parade; words by

.B

Steve Allen, music by Ray Bauduc and  
Bob Haggart [arr. by Helmy Kresa] [For  
2 voices and piano] 50¢ Appl. author:  
Robbins Music Corp., employer for hire  
of Helmy Kresa. © on lyric & arrange-  
ment; Leo Feist, inc., New York; 12Nov52;  
EP67205. Appl. states prev. reg. 11Mar38,  
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I. Haggart, Bob. II. Title. [III. Allen, Steve,  
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GILBERT, OSCAR PAUL.

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.A72B

Tango alegre; letra y música de Juan  
Baüer. \$2.00 © Editorial Argentina de  
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*Baüer*

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NEUFERT, ERNST.

Bauentwurfslehre; Grundlagen, Normen  
und Vorschriften über Anlage, Bau, Ge-  
staltung, Raumbedarf, Raumbeziehungen.  
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for 2-5 voices; by Bauer, Brant,  
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Reichenbach. © Music Press, inc.,  
New York; 25Feb47; EP21207. Score.

Bauer,

M23  
.S42  
Op.22  
.B3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
\*(Sonata, piano, no. 2) Sonata in G  
minor and Presto passionato for the  
piano [by] Schumann. [Ed. by]  
Bauer. © G. Schirmer, inc., New  
York; 30Sep46; on instructions &  
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SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
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Scherzo for op. 14, published in  
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Bauer, Alice M.

MAVIS; w Alice M. Bauer m Louis Tobin  
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Charm cure for pimples and acne; a  
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Allie Lester Bauer; 29Dec53;  
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VOSSLER, KARL.

Die Dichtungsformen der Romanen;  
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1 May 51; AF0-5545.

I. Bauer, Andreas, ed.

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JUST A LITTLE ADVICE; w Anna Bauer m  
Louis Tobin © Anna Bauer 13Oct52  
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Outsiders, a play in three acts.

© Bela Bauer; lc 17Nov49; DU22205.

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© Bela Bauer; 1c 24 Jan 49; DU18642.

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Someone is coming, a play in three acts.

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D unp. 8433.

vls 4-17-47

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Woman and love. Translated from  
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Vol. 1. © 1Sep27; A1007383.

Liveright Pub. Corp. (PWH);

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I KNOW A DOOR; w, m & © Beth Bauer  
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Basic guitar studies; [by] Billy Bauer.

\$2 © Billy Bauer; text 1, 31Jul53;

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1. Guitar---Studies and exercises.

I. Title.

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Bauer, Billy.

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JACKSON, CHUBBY, 1918-

The happy monster; by Chubby Jackson and  
Billy Bauer, piano solo. © American  
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I. Bauer, Billy, joint composer.

II. Title.

M1356 BAUER, BILLY.

.B Pam ... music by Billy Bauer, arr.  
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Study] [Chicago] University of Chicago  
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I. Bauer, Catherine.

II. Chicago. University.

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Bauer, Catherine Agnes.

DO YOU REMEMBER; w, m & © Catherine  
Agnes Bauer 8Sep53 EU329917

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Bauer, Catherine Agnes.

HEAVEN IS WHERE YOU ARE; w, m & ©

Catherine Agnes Bauer 10May54 EU357517

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Bauer, Catherine Agnes.

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Bauer, Mary Norbert, Sister.

Mary Norbert, Sister, 1914-

1954 file

Bauer, Charles Andrew.

WHEN THE MOON GETS TO PAINTING A  
PICTURE © w & m Charles Andrew  
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ed.] Yellowstone Park, Wyo., Haynes [1947]

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"Approved by the National Park Service."

First ed., 1937, has title: The story of Yellowstone geysers.

© Haynes, inc., Yellowstone Park, Wyo.;  
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National Park. 3. Yellowstone National Park. I. Haynes, Jack  
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**Golf techniques of the Bauer sisters.**

**[1st ed.] 89 p. illus. © Prentice-Hall,  
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**I. Prentice-Hall, inc.**

**g/r**

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Bauer, Davis Lloyd.

This lonesome heart of mine; w D. L.  
Bauer, m Eliot Hopkins Wright. ©  
Davis Lloyd Bauer, Ritzville, Wash.;  
5May47; EU73906.



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m Eliot Hopkins Wright. © Davis  
Lloyd Bauer, Ritzville, Wash.; 14Jun47;  
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Carleton, Bob. I wait my love  
for thee.

Bauer, Dodie, lyricist.

Carleton, Bob. Somewhere!

Bauer, Dora Shelby.

BECAUSE I LOVE YOU SO m Lewis Leslie  
Loth © w Dora Shelby Bauer 25May48  
EU133414

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E unpub. 1565

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JAN 29 1951

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Eddie Bauer, Alaska outfitter.  
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cover-title, 32 p. illus. 14cm.

"Copyright 1945."

"Price list fall catalogue 1946":  
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Pub. 10 Oct 46; © author, Seattle;  
AA48266.

afp 7 Apr 47



BAUER, EDDIE ©, Seattle.

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1948 catalog. 36 p.,

illus. © 24 Oct 47; on revisions; AA66519.

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Pure down, the lightest, warmest  
thing on earth. 18 p. illus.  
[Appl. authors: Eddie Bauer &  
Myron C. Miller] © on revisions;  
Eddie Bauer; 28Mar52; AA212052.  
Appl. states prev. pub. as Eddie  
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**BAUER (EDDIE) ALASKA OUTFITTER.**

Down garments and sleeping robes,  
the lightest, warmest things on  
earth, Blizzard-Proof. 34 p.

Appl. author: Eddie Bauer.

NM: revisions & additions.

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Eddie Bauer Alaska Outfitter;

1Jun54; A144243.

**BAUER, EDMOND.**

**L'électromagnétisme, hier et aujourd'hui.**

**348, p. illus. (Sciences d'aujourd'hui)**

**© Éditions Albin Michel, Paris; 1Apr49;**

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BAUER, EDWARD EZRA.

Plain concrete. 3d ed. 441 p. illus.

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Treatment in general medicine, edited by Hobart A. Reimann  
... Contributors: E. V. Allen, Bernard Alpers, Edward L.  
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1900— II. Alpers, Bernard Jacob, 1900—  
1890— IV. Title.

I. Allen, Edgar van Nuys,  
III. Bauer, Edward Louis,

(Over)

S G 46-120

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Do's and don'ts of songwriting; by  
Tommy Bauer. [n.p.] Rendro Publications  
© E. Thomas Bauer; v.1, 15Jun53;  
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1. Music, Popular (Songs, etc.)--Writing  
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Wanted: a place to live! Words

... by K. L. Bordner and music

[by] E. T. Bauer. © Edwin

Thomas Bauer & Kenneth Leroy

Bordner, St. Paul; 100ct46;

EP11275.

I. Bordner, Kenneth Leroy,  
lyricist. II. Title.

1920-

Music Cat.

D unp.  
3487

Bauer, Eileen Marie Cosgriff

Get a load of this, a comedy in three acts,  
by Eileen <sup>M</sup>. Cosgriff.

Typewritten (carbon copy)

© 1 c 6-9-46; Eileen Marie Cosgriff Bauer,  
New York; D unp. 3487.

eog 6-24-46.

BAUER, EILEEN MARIE COSGRIFF,

These things of honor, a comedy in three  
acts and seven scenes [by] Eileen M.  
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Bauer, New York; 1c 10Jun47; D unp.  
10268.

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I. Columbia University Press.

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Bauer, Elizabeth (Kelley) ed.

INTERNATIONAL CONFERENCE ON  
AGRICULTURAL AND COOPERATIVE  
CREDIT, UNIVERSITY OF CALIFORNIA,  
1952.

Proceedings, August 4 to October 2, 1952;  
edited by Elizabeth K. Bauer. [Thomas C.  
Blaisdell, director] Berkeley, University  
of California, in cooperation with Dept. of  
State (Technical Cooperation Administra-  
tion) Dept. of Agriculture [and] Mutual  
Security Agency [1952] 2 v. illus.

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(Cont'd. on next card)  
A77752.

**INTERNATIONAL CONFERENCE ON  
AGRICULTURAL AND COOPERATIVE  
CREDIT, UNIVERSITY OF CALIFORNIA,  
1952.**

**Proceedings, August 4 to October 2, 1952.  
(Card 2)**

**© International Conference on Agricultural  
and Cooperative Credit; 31Dec52; A77752.**

**I. Bauer, Elizabeth (Kelley) ed. II. Blaisdell,  
Thomas C. III. International Conference on  
Agricultural and Coop-  
erative Credit, Univer-  
sity of California.**

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Bauer, Emilie F.

MY LOVE IS A MULETEER; w & m Francisco  
DiNogero [pseud. of Emilie F. Bauer];  
mixed voices. © on arr., 8Mar24,  
E586155. R75676, 20Mar51, Marion  
Bauer (NK)

Library of Congress  
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JUN 22 1951



Bauer, Emilie Frances.

LA GITANINA, from Roumanian fields;  
w Emilie Frances Bauer, m Fran-  
cisco di Nogero [pseud. of Emilie  
Frances Bauer] © 17Mar19;  
E445178. R15917; 14Mar47; Marion  
Bauer (NK), New York.

R

Bauer, Ernest Frank.

TO YOU; w Richard James Prouty & Ernest Frank Bauer m Elmer Charles Poss © Richard James Prouty, Ernest Frank Bauer & Elmer Charles Poss  
23Feb51 EU230142

MAR 26 1951

Library of Congress  
Copyright Office

Bauer, Ernest Frank, 1918-

M1630

POSS, ELMER CHARLES, 1901-

.2

To you; words by Ernie Bauer and Richard

.P

Prouty, music by Elmer Poss. Detroit,

Shelby. © Elmer Poss; 10Nov54;

EP85525.

I. Title. [II. Bauer, Ernest Frank, 1918-

III. Prouty, Richard James, 1918- ]

Library of Congress

Bauer, Ernst.

MÜLLER, MARIA (GÖGLER)

Gedichte, neue Folge. 62 p.

© Ernst Bauer, Aegis-Verlag;

10Jun54; AFO-14874.

I. Bauer, Ernst.

II. Aegis-Verlag.

BAUER, ERNST  
SEE Aegis-Verlag.

A

JUN 28 1950

BAUER (ERNST) AEGIS VERLAG  
SEE Aegis-Verlag Ernst Bauer.

A

SEP 11 1951

BAUER, ERNST G. S., sole owner  
SEE Aegis Verlag.

BAUER, Ernst G. S. SEE Kauer, Edmund  
Th.



Bauer, Ersie Virginia.

PADDLING YOUR OWN CANOE m Virgil  
Ford, © w Ersie Virginia Bauer  
6Nov47 EU104445

Bauer, Evelyn Elizabeth.

CHRISTMAS MORNING; w, m & © Evelyn  
Elizabeth Bauer 9Jul52 EU280748

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*appl = 9 Jul 52*

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Bauer, Evelyn Elizabeth.  
CHRISTMAS MORNING; w, m & © on added  
w & m Evelyn Elizabeth Bauer 3Nov52  
EU292665. Appl. states prev. reg.  
as Christmas Morning, 9Feb52,  
EU280748. Jul

appl. line 7 (d) = 9 Jul 52

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Bauer, Evelyn Elizabeth.

MY HEART SHALL FOLLOW YOU; w, m & ©

Evelyn Elizabeth Bauer 16Aug54

EU367680

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MY LOVE FOR YOU; w, m & © Evelyn  
Elizabeth Bauer 4Nov52 EU292905

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SUNDAY; w, m & © Evelyn Elizabeth  
Bauer 9Jul52 EU280757

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Bauer, Evelyn Elizabeth.

YOU'LL BE MINE FOREVER; w, m & ©

Evelyn Elizabeth Bauer 14Jul52

EU281082

Bauer, Evelyn Elizabeth.

YOU'RE SO YOUNG; w, m & © Evelyn Eli-  
zabeth Bauer 7Mar52 EU267004

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8 1952



Bauer, Felice.

LET'S GO STEADY; w Felice Bauer m Lawrence Elow © Felice Bauer & Lawrence Elow 10ct53 EU332848

Library of Congress

Bauer, Flora Susie.

MADAME arr Flora Susie Bauer © w & m  
Charles William Sexton 28Oct48  
EU147370

Bauer, Florence 4

I don't care anymore; words by F.  
Bauer.

Melody.

© 5-4-46; F. Bauer, Holley, N. Y.;  
EU 20526.

Bauer, Florence A

A soldier's dreams; lyric [and]  
music [by] Florence Bauer.

Melody unaccompanied.

First line: Now, the war's over.

© 1 c 1-22-46; Florence A. Bauer,  
Holley, N. Y.; E unp 7491.

jss 5-21-46

Bauer, Florence A

When I try to forget (about you), words  
[and] music [by] Florence Bauer.

Melody unaccompanied.

First line: I just try to think of  
all the mean things that you did.

~~Application title: When I try to  
forget.~~

© 1 c 1-22-46; Florence A. Bauer,  
Holley, N. Y.; E unp 7492.

jss 5-21-46

Bauer, Florence A.

When the sun goes down in Arizona;  
words by F. A. Bauer.

© 7-29-46; F. A. Bauer, Holley, N. Y.;  
EU29499.

Bauer, Florence *Ann*

Goin' 'round in circles; words by  
F. Bauer.

Melody.

© 5-4-46; F. Bauer, Holley, N. Y.;  
EU 20527.

Bauer, Florence Ann.

IF I COULD KNOW © w & m Florence Ann  
Bauer 26Aug47 EU90409



Bauer, Florence A. *nn*

If you should marry me; words by  
F. A. Bauer.

© 7-29-46; F. A. Bauer, Holley, N. Y.;  
EU29498.

**Bauer, Florence Ann.**

I'll never stop believing; w & m  
F. A. Bauer. © Florence Ann Bauer,  
Holley, N. Y.; 15Jun47; EU80236.

**Bauer, Florence Ann.**

Last night was the end of it all; w

A. E. Gardner, m F. A. Bauer.

© Florence[Ann]Bauer, Holley, N. Y.

& Ann [Evelyn] Gardner, Rochester,

N. Y.; 15Jun47; EU80237.

Bauer, Florence Ann.

MISSING YOU © w & m Florence Ann  
Bauer 7Jul49 EU172311

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Bauer, Florence A. *run*

Mother dear, I'm needing you; words  
by F. A. Bauer.

© 7-29-46; F. A. Bauer, Holley, N. Y.;  
EU29497.

Bauer, Florence Ann.

Smiling to hide my tears; w & m  
F. A . Bauer. © Florence Ann Bauer,  
Holley, N. Y.; 15Jun47; EU80234.

Bauer, Florence Ann.

What'll I do now? w & m F. A. Bauer.

© Florence Ann Bauer, Holley, N. Y.;  
15Jun47; EU80235.

BAUER, FLORENCE ANNE (MARVYNE)  
Abram, son of Terah. [1st ed.]  
406 p. © The Bobbs-Merrill Co.,  
Indianapolis; 25Mar48; A16668.

I. Bobbs-Merrill Co.

Library of Congress  
Copyright Office

cg/b



BAUER, FRANÇOIS CHARLES.

Avant le déluge, roman [par]

François Chalais [pseud.]

D'après le scénario de André  
Cayatte et Charles Spaak. 252 p.

© Librairie Gallimard; 15Feb54;

AFO-13767.

I. Gallimard, Librairie.

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1A

BAUER, FRANÇOIS CHARLES.

L'île d'Yeux, roman [par] François  
Chalais [pseud.] [Paris, 1952] 223 p.  
© Librairie Gallimard; 30Sep52;  
AF0-8904.

I. Gallimard, Librairie.

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Copyright Office

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**Bauer, François Charles, 1919-**

Tombeau pour un ennemi public, suivi de Chute d'Icare.  
Paris, Éditions du Bateau ivre [1947]

205, (1) p. 19 cm.

I. Title. II. Title: Chute d'Icare.

PQ2603.A834T6

843.91

47-29775\*

© 5Feb47; Éditions du Bateau ivre, Paris; AF3458.

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BAUER, FRANK A.

Bass fishing; how to catch that big  
fish. cKinds; baits; castings;  
Drawings. © Frank A. Bauer;  
1Feb54; IP2169.

BAUER, FRANK A.

Cape cottage; build yourself a home  
on the beach. [Plans and speci-  
fication list] Drawing on sheet  
14 x 19 in. © Frank A. Bauer,  
Williamsville, N. Y.; 23May50;  
IP107.

JUN 1 2 1950

BAUER, FRANK A.

Duck hunting; instructions. cSur-  
face feeding & deep diving ducks;  
Drawings. © Frank A. Bauer;  
1Feb54; IP2168.

BAUER, FRANK A.

4-minute mile; how it can be run.

[General rules, training and diet]

Drawing on sheet 14 x 19 in.

© Frank A. Bauer, Williamsville,  
N. Y.; 23May50; IP109.

JUN 1 2 1950

BAUER, FRANK A.

Hunting deer; how to shoot a buck.

cDescription & method of dressing  
animal; Drawings. © Frank A.

Bauer; 1Feb54; IP2165.



BAUER, FRANK A.

Marathon race; how to run & win  
this classic. cFamous Marathon  
runners; layout of track;  
Drawings. © Frank A. Bauer;  
1Feb54; IP2170.

BAUER, FRANK A.

Rabbit hunting; instructions.

cKinds of rabbits & types of foot  
tracks; Drawings. © Frank A.

Bauer; 1Feb54; IP2166.

BAUER, FRANK A.

The ship in a bottle; how to build  
one. [Plans] Drawing on sheet 15  
x 19 in. © Frank A. Bauer, Willi-  
amsville, N. Y.; 23May50; IP108.

JUN 12 1950

BAUER, FRANK A.

Shooting pheasant, grouse, quail  
and doves; hunting instructions.

Drawings. © Frank A. Bauer;

1Feb54; IP2171.

BAUER, FRANK A.

Trout fishin'; how to catch that  
big one. cKinds of trout; bait;  
fly castings Drawings. © Frank  
A. Bauer; 1Feb54; IP2167.

Bauer, Frank G.

MAKE BELIEVE LIKE I DO m Robert  
Louis Carleton © w Frank G. Bauer  
6Dec48 EU150479

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BAUER, FRANK LUDWIG.

Residential building cost data hand-  
book. SEE Builders' Control  
Service, inc.

BAUER, FRANK LUDWIG.

Residential building cost handbook.

AA205681. SEE Builders' Control  
Service, inc. Research Dept.

MAR 17 1952



BAUER, FRANK LUDWIG.

Residential building cost handbook.

AA209558. SEE Builders' Control  
Service, inc. Research Dept.

BAUER, FRANZ.

Der Eppelein und sein Sohn; eine  
Erzählung aus der Zeit der Rau-  
britter. 158 p. © D. Gundert  
Verlag; 25Sep53; AFO-12447.

I. Gundert (D.) Verlag.

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BAUER, FRANZ.

Ratsch, Geschichte eines Kleinmotor-  
rads. 142 p. © Verlag Die Boje;  
15Aug53; AFO-11957.

I. Verlag Die Boje.

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r/l

Bauer, Franz.

THAT COOLNESS OF YOURS; w Freddy Hom-  
burger m Franz Bauer © Freddy Hom-  
burger & Franz Bauer 12Oct51  
EU253202

OCT 25 1951

Library of Congress  
Copyright Office

Bauer, Franz K.

DON'T GO NOW; w Freddy Homburger m  
Franz K. Bauer © Freddy Homburger &  
Franz K. Bauer 23Aug51 EU247860

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SEP 11 1951

Bauer, Franz Karl.

AND SO, CHÉRIE, BONNE NUIT; w Marjorie  
F. Bauer m Franz Karl Bauer © Franz  
Karl Bauer 6May53 EU315130

BAUER, FRED, PSEUD. SEE  
Stadelbauer, Fredrick Gustav, 1903-

EU377827

BAUER, FREDDY, PSEUD. SEE  
Stadelbauer, Fredrick Gustav, 1903-

EU 377827



Bauer, Frederick Eugene  
CHRISTMAS LULLABY © w Frederick  
Eugene Bauer m Edward Stanley  
Jedynak 4Feb48 EU115872

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Bauer, Frederick Eugene.  
I'LL NEVER FORGET YOU m Edward Stanley  
Jedynak © w Frederick Eugene Bauer  
4Feb48 EU115873.

Bauer, Frederick Eugene.

OR WAS IT ALL IN VAIN © w Frederick  
Eugene Bauer m Edward Stanley  
Jedynak 9Apr48 EU124785

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Bauer, Frederick Eugene.

TEASE ME w Frederick Eugene Bauer

© m Edward Stanley Jedynak 28Jun48

EU136856

Bauer, Fredy.

\*1

M1775 STAHL, FÉLIX.

.2 Det är Wien (Das ist Wien) Wienervals,  
.S musik: Félix Stahl, orig. text:  
Fredy Bauer [and] F. Stahl, svensk  
text: S. S. Wilson [pseud.] ©  
Reuter & Reuter förlags ab., Stock-  
holm; 1Jan47; EF7710.

Bauer, Fredy.

M1775 STAHL, FELIX.

.2 Once again; words by Harold Rome,  
.S original text by Fredy Bauer & Felix  
Stahl, music by Felix Stahl. © Chappell  
& Co., inc., New York; 3May49; on new  
words; EP36731.

I. Bauer, Fredy, lyricist. II. Rome, Harold  
Jacob, 1908- lyricist. III. Title.

Bauer, Fredy.

TELL ME NO LIE; w, m & © Fredy Bauer  
10Mar50 EU196491

MAR 27 1950

BAUER, FRIEDRICH WILHELM.

Die Überführung der badischen Auewäldungen in Hochwald. Freiburg i. Br., Verlag der Landesforstverwaltung, 1951 [i.e. 1952] 119 p. illus. © Friedrich Bauer; 31Jan52; AF0-8515.



Bauer, Genevieve.

INDIFFERENT arr Genevieve Bauer © w & m  
Lois Hays Glessner 18Aug48 EU140912

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BAUER, GEORG.

Elemente der achten Nebengruppe. 2:

Platinmetalle: Platin, Palladium,  
Rhodium, Iridium, Ruthenium, Osmium,  
bearb. von G. Bauer. Spektrochemische  
Analysenmethoden, von K. Ruthardt.

251 p. illus. (Handbuch der analytischen  
Chemie, hrsg. von W. Fresenius und G.  
Jander. 2. T., Bd. 8b & 2) © Springer-  
Verlag OHG., Berlin; 1Aug51; AF12566.

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I. Fresenius, Wilhelm, ed.

II. Jander, Gerhart, ed.

III. Springer-Verlag OHG.

BAUER, GEORGE BRUCE ©.

A Master memorial. Plan. © 1c

6Jul48; GU9974.

BAUER, GEORGE GERALD.

Safety bits. 1 v., illus.

© New York State Oil Producers  
Assn., Bolivar, N. Y.; AA101228.

Bauër, Gérard.

LA CÔTE d'Azur; photos. de Jean Roubier,  
préf. de Gérard Bauer. [62] p.  
(Charme de la France, 9) © Marie  
Joseph Challamel, Paris, 20Jul49;  
AF-0189.

I. Roubier, Jean.

II. Bauër, Gérard.

III. Challamel, Marie Joseph.

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BAUER, GIORGIO.

Borsa teorica e concorsi finanziari della borsa teorica  
(Biti e Cefibot) 15 p.

© Giorgio Bauer, Francesco  
Floris, Lodovico Mueller,  
Rome; 10Mar47; AF3653.

Bauer, Grace A.

\*1

M1630

CLYDE, TED.

.2

Sunset sky; words by Grace A. Bauer,

.C

music by Ted Clyde. © Nordyke

Publishing Co., Hollywood, Calif.;

23Feb46; EP23395.



AA 7818

Bauer, H

Lewis

I have overcome the world. St. John-ch. 16,  
v.33 (The key to successful living) [Chicago,  
Printed by Premier letter service, c1946]

stapled sheets, paper cover (11 1.)  
28 x 21½ cm.

(c) 3-21-46; 2 c 3-23-46; H. Lewis Bauer,  
Chicago; AA 7818.

AFP 4-5-46

AA 7969

Bauer, H                      Lewis, claimant.  
Personality self-analysis chart.    [Chicago,  
Printed by Premier letter service] c1946.

stapled sheets.    28 x 21 $\frac{1}{2}$  cm.

© 3-26-46; 2 c 3-28-46; Chicago; AA 7969.

AFP 4-8-46

Bauer (H.) Verlag.

ZAGIBA, FRANZ.

Chopin und Wien. 157 p. illus.

© H. Bauer Verlag, Wien; 1Jul51;  
AF0-5599.

I. Bauer (H.) Verlag.

FEB - 8 1952

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DIE ÖSTERREICHISCHE Nationalbibliothek;  
Festschrift, hrsg. zum 25jährigen Dienst-  
jubiläum des Generaldirektors Univ.-Prof.  
Josef Bick von Josef Stummvoll in Zusam-  
menarbeit mit Otto Brechler [et al.]  
683 p. illus. © H. Bauer Verlag, Wien;  
20Dec48; AF12524.

I. Stummvoll, Josef Leopold, ed.  
II. Bauer (H.) Verlag.

Library of Congress  
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Bauer (H.) Verlag.

LANG, DANIEL.

So begann das Atomzeitalter, Tatsachen-  
berichte von Daniel Lang; Einleitung von  
Carl van Doren. [Early tales of the atomic  
age übersetzt von Hermine Wrabec]  
276 p. © H. Bauer Verlag, Wien; 1Jul51;  
AF0-5890.

I. Wrabec, Hermine, tr.

II. Bauer (H.) Verlag.

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BAUER (H.) VERLAG.

Sprechstunde. AF11959. SEE

Riekel, August.

OCT 5 - 1950

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KINDERMANN, HEINZ.

Theatergeschichte der Goethezeit. 931 p.  
illus. © H. Bauer Verlag, Wien;  
24Dec48; AF12163.

I. Bauer (H.) Verlag.

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FEB 27 1951

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OETTINGER, KARL.

Das Werden Wiens. 238 p. © H. Bauer  
Verlag, Wien; 1May51; AF0-5604.

I. Bauer (H.) Verlag.

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BAUER, HALLECK W.

Consolidated Motors, limited,  
service guaranty. AA211855.

SEE Dealer Service Company, inc.

BAUER, HALLECK W.

Our service guaranty. AA211856.

SEE Dealer Service Company, inc.

BAUER, HALLECK W.

Our used car guaranty. AA213015.

SEE Dealer Service Company, inc.

BAUER, HANS ADOLF.

Grundlagen der Atomphysik; eine Einführung in das Studium der Wellenmechanik und Quantenstatistik. 4., umgearb. und bedeutend erweiterte Aufl. Wien, 1951. 631 p. illus. © on additions & revisions; Springer-Verlag; 4May51; AF12717.

I. Springer-Verlag OHG., Vienna.

M1380

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Bauer, Harold, 1873- ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album for the young; [by] Robert  
Schumann. Op. 68. For the piano,  
ed. by Harold Bauer. © G.  
Schirmer, inc., New York; on  
instructions & directions;  
13Aug46; EP10937.

I. Bauer, Harold, 1873- ed.

II. Title.

Music Cat.

M25 Bauer, Harold, ed.

.S SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Album-leaves, for the piano; [by]  
Robert Schumann. Op. 124. Edited  
by Harold Bauer. © G. Schirmer,  
inc., New York; on instructions  
& directions; 9Nov45; EP6553.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Bauer, Harold, 1873-1951.

M25  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

\*(Allegro, piano, op.8) Allegro; for the piano [by] Robert Schumann, op.8, edited by Harold Bauer. (Schirmer's library of musical classics, v.1167) \$1 © on editing & preface; G. Schirmer, inc., New York; 11Dec44; EP53506.

I. Title. [II. Bauer, Harold, 1873-1951] AY 1873-1951

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M22

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Bauer, Harold, ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Arabesque. Op. 18. Blumenstück.

Op. 19. Romances. Op. 28..[By]

Robert Schumann, edited by Harold  
Bauer. © G. Schirmer, inc., New

York; on instructions & directions;  
23Mar45; EP6447. For piano solo.

I. Bauer, Harold, ed. II. Title:  
Blumenstück.

Music Cat.



Bauer, Harold.

BARBERINI'S MINUET; pf. © 2May23,  
E562147. R68060, 20ct50, Harold  
Bauer (A)

NOV - 8 1950

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M25

.S

Bauer, Harold, ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Bunte Blätter; fourteen pieces for  
the piano, [by] Robert Schumann.  
Op. 99. Edited by Harold Bauer.

© G. Schirmer, inc., New York;  
on instructions & directions;  
26Sep45; EP6562.

I. Bauer, Harold, ed. II. Title.

Music Cat.

M24  
.S

Bauer, Harold, 1873-1951.  
SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*Carnaval; for the piano [by] Robert Schu-  
mann, op.9, edited by Harold Bauer.  
(Schirmer's library of musical classics,  
v.89) \$1 © on editing & prefatory matter;  
G. Schirmer, inc., New York; 27Dec44;  
EP53383.

I. Title. [II. Bauer, Harold, 1873-1951]

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Bauer, Harold.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S44 \*(Concerto, piano, op. 54) Piano con-  
Op. 54 certo in A minor [by] Schumann.  
.R8 Facsim. reproduction of the 1st ed.  
(solo part) with pref. and foot-notes  
by Harold Bauer, and with a second  
piano (reduction of orchestral  
score) [arr. by Adolf Ruthardt] ed.  
by Harold Bauer. © Carl Fischer,  
inc., New York; 17May48; on preface,  
foot-notes & editing; EP27526. 2  
parts.

xM215

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Bauer, Harold.

CONCERTO IN C MINOR; by Johann Sebastian  
Bach, arr. Harold Bauer; 2 pianos.

© on arr.; 10Nov26; E651767. Wynne  
Bauer (W); 22Mar54; R127587.

Bauer, Harold.

DAVID AND GOLIATH; by Johann Kuhnau,  
arr. Harold Bauer; piano. © 24Mar27;  
E661170. Wynne Bauer (W); 27Jul54;  
R133909.

Bauer, Harold.

\*

M25  
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SCHUMANN, ROBERT ALEXANDER, 1810-1856  
Davidsbündlertänze, for the piano,  
[by] Robert Schumann. Op. 6. Ed. by  
Harold Bauer. © G. Schirmer, inc.  
New York; 8 Sep 47; on instructions  
& directions; EP22706.

Bauer, Harold.

DOLCE FAR NIENTE; for piano by Harold  
Bauer. © 9Jun24, E589183. R90154,  
8Feb52, Wynne Bauer (W)

1952 6

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Bauer, Harold, 1873-1951.

M27  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

\*(Études en forme de variations, piano)  
Symphonic studies; for the piano [by]  
Robert Schumann, op.13, edited by  
Harold Bauer. (Schirmer's library of  
musical classics, v.96) 75¢ © on editing  
& preface; G. Schirmer, inc., New York;  
23Oct44; EP53507.

I. Title. [II. Bauer, Harold, 1873-1951]

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M25  
.S

Bauer, Harold, 1873- ed.  
SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Fantasia; [by] Robert Schumann.  
Op.17. For the piano, ed. by  
Harold Bauer. © G. Schirmer, inc.,  
New York; on instructions &  
directions; 13Aug46; EP10938.

I. Bauer, Harold, 1873- ed.

Music Cat.

Bauer, Harold.

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

\*Fantasiestücke for the piano [by]

Robert Schumann. Op. 12. Study version prepared by Harold Bauer. ©

G. Schirmer, inc., New York; 16May44;  
on study version; EP25884.

M24  
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Bauer, Harold.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Faschingsschwank aus Wien ... [By]  
Robert Schumann. Op.26. For the  
piano, ed. by Harold Bauer. ©  
G. Schirmer, inc., New York; on  
instructions & directions;  
5Sep46; EP10936.

- I. Bauer, Harold, 1873- ed.  
II. Title.

Music Cat.

Bauer, Harold.

FLOURISH; m Harold Bauer; pf.

© 17Dec23, E580007. R81999, 3Aug51,  
Wynne Bauer (W)

SEP 19 1951

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M25  
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Bauer, Harold, ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Forest scenes; for the piano, [by]  
Robert Schumann. Op. 82. Edited  
by Harold Bauer. © G. Schirmer,  
inc., New York; on instructions  
& directions; 26Sep45; EP6561.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Bauer, Harold.

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*Four fugues; [by] Robert Schumann, for  
the piano, edited by Harold Bauer. Op. 72.  
(With his Seven pieces in fughetta-form)  
(Schirmer's library of musical classics,  
v. 1716) © on editing; G. Schirmer, inc.,  
New York; 15Feb50; EP45123.

M22  
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[I. Bauer, Harold]

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JUL 26 1950

Bauer, Harold.

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*Four marches; [by] Robert Schumann, for  
the piano, edited by Harold Bauer. Op. 76.  
(With his Seven pieces in fughetta-form)  
(Schirmer's library of musical classics,  
v. 1716) © on editing; G. Schirmer, inc.,  
New York; 15Feb50; EP45124.

M22  
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[I. Bauer, Harold]

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Bauer, Harold .

FROM THE NORTH; m Jean Sibelius,  
piano arr. Harold Bauer. © on arr.;  
8Feb26; E634550. Wynne Bauer (W);  
25Jan54; R124871.

Bauer, Harold.

GROSSE FUGE, OP.133; by Ludwig van  
Beethoven, ed. & arr. Harold Bauer;  
2 pianos. © 25Feb27; E658665.  
Wynne Bauer (W); 27Jul54; R133907.

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BAUER, HAROLD.

Harold Bauer, his book. [1st ed.]  
306 p. illus. © W. W. Norton &  
Co., inc., New York; 13Sep48;  
A25334.

I. Norton (W. W.) & Co., inc.

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Bauer, Harold, ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Humoreske; for the piano, [by]

Robert Schumann. Op. 20. Edited  
by Harold Bauer. © G. Schirmer,  
inc., New York; on instructions  
& directions; 26Sep45; EP6564.

I. Bauer, Harold, ed. II. Title.

M27  
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Bauer, Harold.  
SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Impromptus über ein Thema von Clara  
Wieck) Impromptus on a romance by  
Clara Wieck, for the piano [by]  
Robert Schumann. Op. 5. Ed. by  
Harold Bauer. © G. Schirmer, inc.,  
New York; 31Dec47; on instructions  
& directions; EP22704.

Bauer, Harold.

M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S \*(Intermezzi, piano, op. 4) Inter-  
mezzi for the piano [by] Robert  
Schumann. Ed. by Harold Bauer.  
© G. Schirmer, inc., New York;  
19Oct45; on instructions & direc-  
tions; EP25485.

Bauer, Harold.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S44 \*Introduction and allegro appassionato.  
op.92 Op. 92. Concert allegro with intro-  
.B3 duction. Op. 134. [By] Robert  
Schumann. Two-piano score, ed. by  
Harold Bauer. © G. Schirmer, inc.,  
New York; 180ct46; on instructions  
& directions; EP25384.

xM215

Library of Congress  
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Bauer, Harold, 1873-

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

\*(Konzertetüden nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer.

(Schirmer's library of musical classics, v. 1727) (With his (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini) © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

M22  
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M22  
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SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*(Konzertetüden nach Kapricen von Paganini,  
piano, op. 10) Six concert-studies after  
caprices by Paganini. EP45212. (Card 2)

I. Bauer, Harold, 1873-      II. Title.  
III. Title: Konzertetüden nach Kapricen von  
Paganini.

M25

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Bauer, Harold, ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Kreisleriana; for the piano, [by]  
Robert Schumann. Op. 16. Edited  
by Harold Bauer. © G. Schirmer,  
inc., New York; on instructions  
& directions; 9Nov45; EP6559.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Bauer, Harold.

MOTLEY; m Harold Bauer; pf. © 17Dec23,  
E580008. R82000, 3Aug51, Wynne  
Bauer (W)

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Bauer, Harold.

M25  
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SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*(Novelletten, piano, op. 21)  
Novelletten for the piano [by]  
Robert Schumann. Study-version  
by Harold Bauer. © G. Schirmer,  
inc., New York; 11Aug44; on study  
version; EP25478.

Bauer, Harold.

M25  
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SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*Papillons, for the piano [by]  
Robert Schumann. Op. 2. Study-  
version by Harold Bauer. © G.  
Schirmer, inc., New York; 11Aug44;  
on study version; EP25479.

Bauer, Harold.

PARTITA IN B FLAT; m Johann Sebastian  
Bach, transcribed; pf. © 30Dec20,  
E497612. R36375, 19Jul48, Harold  
Bauer (A of transcription)

MT240

BAUER, HAROLD, 1873-

.B22

The pianist's warming-up exercises; [by]  
Harold Bauer, for the maintenance and  
improvement of technical fluency and  
especially for the restoration of power and  
control to cold and stiff fingers. 75¢  
© G. Schirmer, inc., New York; 17Mar50;  
EP45966.

I. Title.

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JUN - 6 1950

Bauer, Harold.

PICTURES AT AN EXPOSITION; m Modest  
Petrovich Musorgskii, rev. & ed.;  
pf. © 2May22, E538239. R57781,  
25Jan50, Harold Bauer (A of revision  
& editing)

MAR - 8 1950

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Bauer, Harold.

Prelude and fugue in C. Minor.

R

BAUER, HAROLD.

A primer for practical keyboard  
modulation. 15 p., illus.

© G. Schirmer, inc., New York;  
15Nov49; AA136407.

Bauer, Harold.

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M412 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S42 (Quartet, piano & strings) Quartet  
Op.47 in Eb [by] Robert Schumann. Op.47  
1947 Ed. by Harold Bauer. © G. Schirmer,  
inc., New York; 24Nov47; on instruc-  
tions & directions; EP22711. Score  
and parts.

Bauer, Harold.

#1

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SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

Romance [by] Robert Schumann.

Op. 28, no. 2. Ed. by Harold

Bauer. © G. Schirmer, inc., New  
York; 31Dec45; on editing; EP25488.  
For piano solo.

Bauer, Harold.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S Scenes from childhood; for the pi-  
ano [by] Robert Schumann. Op. 15.  
Edited by Harold Bauer. © G.  
Schirmer, inc., New York; on in-  
structions & directions; 23Mar45;  
EP6446.

I. Bauer, Harold, ed. II. Title.

Bauer, Harold, 1873-

M25  
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SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*Scherzo, gigue, romanza and fughetta;  
for the piano, [by] Robert Schumann.  
Op. 32. Edited by Harold Bauer.  
(Schirmer's library of musical classics,  
v. 1715) 60¢ © on editing; G. Schirmer,  
inc., New York; 6Feb50; EP45973.

I. Title. [II. Bauer, Harold, 1873- ]

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Bauer, Harold.

M22  
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SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*Seven pieces in fughetta-form; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op.126. (Schirmer's library of musical classics, v.1716) \$1.50 © on editing; G. Schirmer, inc., New York; 15Feb50; EP45122.

[I. Bauer, Harold]

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Bauer, Harold.

Sonata for violin & piano, op. 78.

R



M219      Bauer, Harold.  
    .S4      Schumann, Robert Alexander, 1810-  
Op. 105      1856.  
    .B3      Sonata in A minor; for violin  
    and piano. [Op. 105] Revised by  
Harold Bauer. New York, G. Schirmer,  
inc.  
    © revision, 31Dec45; 2c 17Jan46;  
publisher; EP1091.  
    I. Bauer, Harold, ed.

Bauer, Harold.

\*

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S42 Sonata in F sharp minor for the  
op.11 piano [by] Robert Schumann. Op. 11.  
.B3 Ed. by Harold Bauer. © G. Schir-  
mer, inc., New York; 15Mar45; on  
instructions & directions; EP24278.

Bauer, Harold, 1873-

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

^(Sonata, piano, no. 3) Scherzo,  
originally written as 2d movement  
of the Sonata in F minor. Op. 14.  
[By Robert Schumann, ed. by Harold  
Bauer] (In his (Sonata, piano, no.  
3) p. 59-64) — © G. Schirmer, inc.,  
New York; 30Sep46; on editing;  
EP29522.

M23  
.S42  
op.14  
.B3

I. Bauer, Harold, 1873- ed.

Bauer, Harold.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S42 \*(Sonatas, piano, op. 118) Three  
op.118 sonatas for young people for the piano  
1945 [by] Robert Schumann. Ed. by Harold  
Bauer. © G. Schirmer, inc., New York;  
31Dec45; on instructions & directions;  
EP25487.

xM1380

Bauer, Harold, 1873-

M38  
.B

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
(Sonatas, violin. Sonata, no. 2) Aria; from  
Sonata in A minor for violin solo, music  
by J. S. Bach, arr. by Harold Bauer,  
[for] piano solo. Bryn Mawr, Pa.,  
Presser. 30¢ © on arrangement; Oliver  
Ditson Co.; 10Jul50; EP47811.

I. Title. [II. Bauer, Harold, 1873- ]

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AUG 1 6 1951

Bauer, Harold, 1873-1951.

M2113

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Sonatas, violin. Sonata, no.2) Come unto me; sacred song for voice and piano or organ, music arranged by Harold Bauer [aria] from the Sonata in A minor for violin solo by Johann Sebastian Bach [for] high voice in C [text from Matt. XI:28-30] 60¢ © on arrangement; Carl Fischer, inc., New York; 15Oct51; EP58435.

I. Title. [II. Bauer, Harold, 1873-1951]

Library of Congress  
Copyright Office

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M25  
.S

Bauer, Harold, ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Songs of the dawn; for the piano,

[by] Robert Schumann. Op.133.

Edited by Harold Bauer. © G.

Schirmer, inc., New York; on

instructions & directions;

26Sep45; EP6560.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Bauer, Harold, 1873-

M22  
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SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*(Studien nach Kapricen von Paganini, piano,  
op. 3) Studies after caprices by Paganini;  
[by] Robert Schumann, edited by Harold  
Bauer. (Schirmer's library of musical  
classics, v.1727) \$1.50 © on editing &  
foreword; G. Schirmer, inc., New York;  
15Feb50; EP45212.

I. Bauer, Harold, 1873-      II. Title. III.  
Title: Studien nach Kapricen von Paganini.

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**Bauer, Harold.**

**Third sonata for violin & piano, op. 108.**

R

Bauer, Harold.

TOCCATA; m Johann Sebastian Bach, transcribed; pf. © 4Jan22, E530067.  
R51784, 2Sep49, Harold Bauer (A of transcription)

M25  
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Bauer, Harold, 1873-  
SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
^(Toccata, piano) Toccata [by]  
Robert Schumann. Op. 7. For the  
piano, ed. by Harold Bauer. ©  
G. Schirmer, inc., New York;  
10Aug48; on editing and preface;  
EP30064.

I. Bauer, Harold, 1873- ed.

Bauer, Harold.

TOCCATA IN D MAJOR; by Johann  
Sebastian Bach, transcribed for  
piano by Harold Bauer. © 12Jan25,  
E605081. R96740, 20Jun52, Wynne  
Bauer (W)

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M27 Bauer, Harold, ed.

.S SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Variations on the name "Abegg"; for  
the piano, [by] Robert Schumann.  
Op. 1. Edited by Harold Bauer.  
© G. Schirmer, inc., New York; on  
instructions & directions; 26Sep45;  
EP6563.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Bauer, Harold.

YE SWEET RETREAT; m Harold Bauer; pf.  
© 17Dec23, E580009. R82001, 3Aug51,  
Wynne Bauer (W)

SEP 19 1951

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BAUER, MRS. HARRY, SR. SEE  
Bauer, Alice M., 1914-

EU317016

BAUER, HARRY LLOYD ©.

An introduction to the biological  
laboratory. 32 p., illus.

© on revisions; 15Jan51; AA173529.

FEB 15 1951



BAUER, HARRY LLOYD ©.

Marriage education; a brief outline  
of lectures. 1 v. © 1May50;  
AA154122.

JUL - 3 1950

BAUER, HARRY LLOYD.

A workbook for college hygiene.

[By] Harry L. Bauer [and] Russel  
L. Lewis. 56 l. © Harry L. Bauer  
and Russel L. Lewis; 1Sep50;  
AA161999.

OCT 4 - 1950

Bauer, Harry R.  
FLOWERS THAT I GOT FROM YOU © w  
& m Harry R. Bauer 29Sep47  
EU95816

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BAUER, HELEN.

California gold days. Doubleday.

128 p. © Helen Bauer; 20May54;

A139064.

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**BAUER, HELEN.**

**California mission days. [1st ed.]**

**Garden City, N. Y., Doubleday. 126 p.  
illus. © Helen Bauer; 24May51; A55848.**

**UNIT C**

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**JUN 25 1951**

BAUER, HELEN.

California rancho days. [1st ed.] Garden  
City, N. Y., Doubleday [1953] 128 p.  
illus. © Helen Bauer; 16Apr53; A88180.

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BAUER, HELEN.

Good times at home.      Photographer:  
Hubert A. Lowman.      Melmont Pub-  
lishers. 23 p.      © Helen Bauer;  
10Jun54; A151094.

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BAUER, HELEN.

Good times at the park. Photogra-  
pher: Hubert A. Lowman. Melmont  
Publishers. 23 p. © Helen  
Bauer; 9Aug54; A149660.

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Bauer, Helen.

ROVING HEART; w & m Mildred E. Wirick  
m arr Helen Bauer © Marian Wirick  
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Bauer, Helen Laurine.

IN DREAMS PARADISE. Dreams paradise;

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14Jan54 EU344125

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Bauer, Helen Sinclair.  
BIG CITY CANYONS; w, m & © Helen  
Sinclair Bauer 28Jul52 EU282420

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BAUER, HELEN SINCLAIR.

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Everybody do; words and music by Helen

.B

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Grange, Il.; 1Aug52; EP67468. Appl.  
states prev. reg. 28Jul52, EU282419.

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Bauer, Helen Sinclair.

I LIKE MUSIC, EVERYBODY DO. Every-  
body do; w, m & © Helen Sinclair  
Bauer 28Jul52 EU282419

BAUER, HENNY, pseud.    SEE  
    Kienzl, Helene.

R92902.

BAUER, Hilda, joint author. Combina-  
tion gift distribution system.

AA137120. SEE Robinson, Sally.

JAN 11 1950

BAUER, IDA MARIA, ed.

Der Mensch im Wandel der Zeiten; Geschichtsbuch für die deutsche Schule.

Unter Mitarbeit des Geschichtsausschusses im Landesschulbeirat des Landes Hessen, hrsg. von Ida Maria Bauer und Otto Heinrich Müller. Bd. 1: Zeugen alter Zeit. 196 p. illus. © Georg Westermann Verlag, Braunschweig; 19Jan50; AF12132.

I. Müller, Otto Heinrich, joint ed. II. Westermann (Georg) Verlag.

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Der Mensch im Wandel der Zeiten;  
Geschichtsbuch für die deutsche Schule.  
Unter Mitarbeit des Geschichtsausschus-  
ses im Landesschulbeirat des Landes  
Hessen hrsg. von Ida Maria Bauer und  
Otto Heinrich Müller. Bd. 2: Gestalten  
der Neuzeit. 239 p. illus. © Georg  
Westermann Verlag, Braunschweig;  
10Jul50; AF0-2892.

DEC 11 1950

I. Müller, Otto Heinrich, joint ed.

II. Westermann, (Georg) Verlag.

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Bauer (Irene) Songs.

MY DREAM CASTLE, OUR CASTLE OF DREAMS;  
w & m Mabel I. Bauer © Mabel I.  
Bauer, Irene Bauer Songs 20Mar50  
EU197525

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BAKER, J. WILLIAM. ©, Webster Groves,  
Mo.

B 2 parcel post guide for St.

Louis, Mo. and unit 2371, by Bill Bauer.

11 1. © 27Aug47; AA35343.

BAUER, J. WILLIAM ©, Webster  
Groves, Mo.

BB parcel post guide for St.  
Louis Mo. and unit 2371.

Pamphlet. © 6Nov47; AA35929.

BAUER, J. WILLIAM ©, Webster  
Groves, Mo.

BB street guide, postal delivery  
zones and street locations  
for the St. Louis postoffice  
area. 20 p., maps. © 22Dec47;  
AA36423.

BAUER, J. William. SEE BR zone  
number street directory for St.  
Louis, Mo. AA36062.

Bauer, Jack, 1891-  
Alfabet; a new disc game. New York,  
c1947.  
sheet. 22cm.

© author, New York; 20Mar47;  
AA47627.

vf 31Mar47

Bauer, Jack, claimant.

Kan-d-nipple. (Candy) [New York, Printed by  
Samuel Robinson commercial printing] c1947.  
sheet. illus. 22 cm.

Print.

© J. Bauer, New York; 20Jan47; KKL1445.

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BAUER, JACK ©.

A necessity in every home. Han-D  
scraper. Most practical for pots  
and frying pans. Sheet. © 1Mar52;  
KK72609.

AA32690

Bauer, Jack.

Relax, new game, the more you play  
it, the more you'll enjoy it. [n. p.]  
c1947.

sheet. illus. 21cm.

© author, New York; 20Jan47;  
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afp 17Mar47

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Whistle pop. (Candy) [New York,  
Printed by Samuel Robinson commercial  
printing] cl<sup>m</sup>947.

sheet. illus. 22cm.

Print.

© J. Bauer, New York; 20Jan47;  
KK11444.

afp 16Apr47

BAUER, JANET JOSEPHINE, ed. SEE  
Public relations register.

Bauer, Joe. See  
Bauer, Joseph.

Bauer, John.

I LOVE YOU, JANE; w, m & © John Bauer  
19Nov53 EU338505

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BAUER, JOHN.

Make the UN effective for peace. New  
York [1952] 160 p. © Richard R.  
Smith Publisher, inc.; 22Sep52; A70628.

I. Smith (Richard R.) Publisher, inc.

Bauer, John.

NO HEART'S BIG ENOUGH FOR TWO; w, m &  
© John Bauer 7Dec53 EU340197

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**BAUER, JOHN.**

Public organization of electric power:  
conditions, policies, and program [by]  
John Bauer and Peter Costello. [1st ed.]  
263 p. © Harper & Bros., New York;  
30Mar49; A32027.

I. Costello, Peter, joint author.

II. Harper and Brothers.

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AA 10432

**Bauer, John, 1881-**

The public utility franchise, its functions and terms under state regulation, by John Bauer ... Chicago, Ill., Public administration service, 1946.

3 p. l., 17 p. 26½ x 20<sup>cm</sup>. (Public administration service, Chicago; Publication no. 96)

A complete rewriting of the author's Standards for modern public utility franchises published in 1930. *cf.* Pref.

Bibliographical foot-notes. "Selected bibliography": p. 17.

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1. Municipal franchises. 2. Public utilities—U. S.

46-6753

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BAUER, JOHN.

Similarities and differences in the personality and manifest behavior of one set of monozygotic twins; a depth study involving interacting organic, developmental, psychodynamic, and environmental factors as they pertain to the total life history. [Thesis--New York University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive.

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Similarities and differences in the  
personality ... of monozygotic twins.  
(Card 2)

([University Microfilms] Publication  
no. 4138) © John Bauer; 31Dec52;  
A86165.

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**BAUER, JOHN.**

Transforming public utility regulation; a definite administrative program, by John Bauer assisted by Peter Costello. [1st ed.] 367 p. © Harper & Bros., New York; 29Mar50; A42392.

I. Costello, Peter.

II. Harper and Brothers.

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BAUER, JOHN.

Transit modernization and street traffic control; a program of municipal responsibility and administration [by] John Bauer and Peter Costello. 271 p. © Public Administration Service, Chicago; 27Jul50; A46331.

I. Costello, Peter, joint author.

II. Public Administration Service.

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Bauer, John.

YOU GOTTA MAKE UP YOUR MIND; w, m & ©

John Bauer 17Dec53 EU341531

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BAUER, JOHN F.

Otis maintenance reference book.

SEE Otis Elevator Company.



**Bauer, Joseph, lyricist.**

**Whitcomb, Kenneth George.** *Folk song of  
the city.*

BAUER, JULIUS.

Diagnóstico diferencial de las enfermedades internas; analisis clinico y sintesis de sintomas y signos. Traducción del Jose R. Perez Lias. [1. ed.] 856 p. © Editorial Interamericana, s. a., Mexico, D. F.; 30Sep51; AF12612.

I. Perez Lias, José Ramon, tr.

II. Editorial Interamericana, s. a.

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**BAUER, JULIUS.**

**Differential diagnosis of internal diseases;  
clinical analysis and synthesis of symp-  
toms and signs. 866 p. illus.**

**© Grune & Stratton, inc., New York;  
26Oct50; A49640.**

**I. Grune and Stratton, inc.**

**DEC 13 1950**

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**dac/sbn**

BAUER, KARL FRIEDRICH.

Organisation des Nervengewebes und  
Neurencytiumtheorie. München, 1953  
[i.e. 1952] 166 p. illus. © Urban &  
Schwarzenberg; 10Dec52 (in notice:  
1953); AF0-10000.

I. Urban und Schwarzenberg.

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w/i

BAUER, KARL HEINRICH, ed. SEE  
Ergebnisse der Chirurgie und  
Orthopädie.

BAUER, KARL HEINRICH.

Das Krebsproblem; Einführung in die allgemeine Geschwulstlehre. Für Studierende, Ärzte und Naturwissenschaftler. 758 p. illus. © Springer-Verlag, Berlin; 20Feb49; AF11550.

I. Springer-Verlag.

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Bauer, Karl Heinrich, ed.

**GARRE, KARL.**

Lehrbuch der Chirurgie. 14. und 15.

Aufl., neubarb. von Rudolf Stich und Karl-  
Heinrich Bauer. 860 p. illus.

© Springer Verlag OHG., Berlin; 15Oct49;  
AF11640.

I. Stich, Rudolf, ed.

II. Bauer, Karl Heinrich, ed.

III. Springer Verlag OHG.

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JUN - 8 1950

mds/sbn

**BAUER, KARL HUGO.**

Die organische Analyse. 2. ergänzte und  
erweiterte Aufl., bearb. von Heinrich Moll.  
609 p. illus. © on revisions & additions;  
Akademische Verlagsgesellschaft Geest  
& Portig K.-G., Leipzig; 7Dec50;  
AF0-3516.

I. Moll, Julius Heinrich, ed.

II. Geest und Portig K.-G., Akademische  
Verlagsgesellschaft.

FEB 29

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Die organische Analyse. 3. ergänzte  
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Heinrich Moll. 628 p.

© Akademische Verlagsgesellschaft  
Geest & Portig K.-G.; 15Oct54;  
AFO-15842.

I. Moll, Heinrich, ed.

II. Akademische Verlagsgesellschaft  
Geest und Portig K.-G.

BAUER, KARL JACK.

United States naval operations during  
the Mexican War. University Micro-  
films. Microfilm copy of type-  
script. Positive. © Karl Jack  
Bauer; 31Dec53; A138450.

Prelim. card

Mic

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BAUER, KARL RUDOLF. SEE Bauer,  
Rudolf.

BAUER, KATHERINE.

Gum drops, jelly beans, lolly pops,  
penny candy, chocolates. Print.

© Lisle Mills, inc. 30Jun48;

K17010.

BAUER, KATHERINE.

Penny candy. Prints. (1 & 2)

© Lisle Mills, inc.; 30 Jun 48;

K17012-17013.

BAUER, KATHERINE.

Penny candy carnival. Print.

© Lisle Mills, inc.; 30 Jun 48;

K17009.

BAUER, KATHERINE.

Penny candy express. Print.

© Lisle Mills, inc.; 30 Jun 48;

K17011.

BAUER, KATHERINE.

Penny candy party. Print. © Lisle  
Mills, inc.; 30Jun48; K17008.



BAUER, Leda.

The Dooley girl. DU25970. SEE Tighe,  
Eileen.

NOV 21 1950

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Dance and play activities for the elementary grades; suggestions for the classroom teacher by Lois M. Bauer and Barbara A. Reed. New York, 1951.

2 v. illus. © Chartwell House, inc.;  
v. 1, 28Dec51, A63701; v. 2, 28Dec51,  
A63702.

I. Reed, Barbara A., joint author.

II. Chartwell House, inc., New York.

MAR 24 1952

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Buck, Ronald. You are the theme of my  
dreams.

Bauer, Lotte.

LET ME HOLD YOU, KATHIE; m Lotte Bauer  
w & © Uriah W. Walker 26Jun50  
EU207947

JUL 21 1950

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BAUER, LOUIS H.

Handbook for the House of Delegates.

AA228682. SEE American Medical  
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BAUER, LOUIS H.

Official program of the Scientific  
Assembly of the one hundred and  
second annual meeting. A94372.  
SEE American Medical Association.

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Program of the Scientific Assembly  
of the Clinical Session of the  
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Denver, Colorado, Dec. 2-5, 1952.  
AA228681. SEE American Medical  
Association.

BAUER, LOUIS HOPEWELL.

Private enterprise or government  
in medicine. [1st ed.] 201 p.  
illus.. © Charles C. Thomas,  
Publisher, Springfield, Ill.;  
5Jan48; A20611.

I. Thomas (Charles C.) Publisher. (1)

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Bauer, Louis Hopewell, ed.

WORLD MEDICAL ASSOCIATION.

Seventy-five years of medical  
progress, 1878-1953. Contributors:  
Bartemeier, Leo H. [and others]  
Edited and with a foreword by Louis  
H. Bauer, secretary-general. [Pres-  
entation ed.] 286 p. © Lea &  
Febiger; 21Apr54; A135529.

I. Bauer, Louis Hopewell, ed.

II. Lea and Febiger.

BAUER, LUDWIG.

Voices in the catacombs. Boston, Christopher Pub. House. 364 p. © Ludwig Bauer; 3Jul51; A56961.

mf/r

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AUG 1 1951

Bauer, Mabel I.

Love me forever; words by M. I.  
Bauer.

~~Melody and chord symbols.~~

© 8-14-46; M. I. Bauer, New York;  
EU 34225.

*New Rochelle,*

Bauer, Mabel I.

MY DREAM CASTLE, OUR CASTLE OF DREAMS;  
w & m Mabel I. Bauer © Mabel I.  
Bauer, Irene Bauer Songs 20Mar50  
EU197525

Library of Congress  
Copyright Office

APR 1 1 1950

Bauer, Mabel I.  
NOW THAT I'VE FOUND YOU © w Mabel  
I. Bauer, m James Bruce 24Aug47  
EU92959

Bauer, Mabel I.

WITHOUT YOU THERE IS NO LOVE m David  
Strand © w Mabel I. Bauer 12Aug49  
EU175909

Bauer, Mabel I.

YOU SHOULD HAVE BEEN TWINS; w, m &

© Mabel I. Bauer 26Jan50 EU191467

FEB 1 0 1950

AA 26554

[Bauer, Margaret] 1921- illus.  
... Mother and daughter paper dolls.  
[Chicago, Printed by Regensteiner corp.] c1946.  
pamphlet. illus. 33cm. (Childrens books  
are important, 3003)

Title from cover.  
Cut-out paper dolls.  
© 9-16-46; 2 c 10-26-46; Childrens press,  
inc., Chicago; AA 26554.

dac 12-5-46



Bauer, Margaret, illus.

MOTHER GOOSE.

Mother Goose, and other poems. Illus. by  
Katherine Evans and Margaret Bauer.

[A combination of Mother Goose and Pick  
a poem, pub. in 1946] 1 v. (A big silver  
star book) © on additions; Children's  
Press, inc., Chicago; 6Aug51; A57978.

I. Evans, Katherine Floyd, illus.

II. Bauer, Margaret, illus.

III. Children's Press, inc.

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SEP 11 1951

**BAUER, MARGARET JEAN.**

**Animal babies; illus. by Jacob Bates Abbott.**

**88 p. © M. A. Donohue & Co., Chicago;  
1Nov49; A38550.**

**L. Donohue (M. A.) and Co.**

**Library of Congress  
Copyright Office**

**vp/ r**

Bauer, Marion, 1889-

[American youth concerto; arranged]  
← For piano and orchestra by Marion  
Bauer. [Op.36] New York, G. Schirmer,  
inc.

© 27Jul46; publisher; EP7555.

Score: piano 1-2.

arh/© 6Jan47

**Bauer, Marion, 1889—**

[American youth concerto ; arranged]

American youth concerto, for piano and orchestra by Marion Bauer. [Op. 36] New York, G. Schirmer, inc., ©1946.

32 p. 30<sup>cm</sup>.

Publisher's plate no. : 41276.

Score : piano 1-2.

1. Concertos (Piano)—2-piano scores.

M1011.B3 op. 36

47-22991

© 27Jul46 ; publisher ; EP7555.

M1554

BAUER, MARION, 1887-

.B

At the New Year; by Marion Bauer, for  
mixed voices, poem by Kenneth Patchen.  
(Choral music for mixed voices, A-156)  
[With piano acc.] 25¢ © Associated  
Music Publishers, inc., New York;  
3Jan50; EP44477.

I. Title. [II. Patchen, Kenneth, 1911- ]

MAR 23 1950

Library of Congress  
Copyright Office

xM1629.3  
.N4

Bauer, Marion, 1887-

M2  
.D

DÖRFFEL, ALFRED, 1821-1905, ed.

\*Choralbuch für Klavier oder Harmonium;  
zum Schul-und häuslichen Gebrauch,  
herausgegeben. von Alfred Dörffel.  
[English foreword by Marion Bauer]  
(Edition Peters, no.1423) [For piano or  
harmonium, with words] © on new ed.  
with English foreword & titles; C. F.  
Peters Corp., New York; 30Dec50;  
EP54793.

I. Title. [II. Bauer, Marion, 1887- ]

Library of Congress  
Copyright Office

JUL 1 0 1951

M1389

.B38

C5

BAUER, MARION, 1889-

Classics as duets; transcribed for two players by Marion Bauer. (Little treasury album, no.12) [For piano 4 hands] © on arrangement; Heritage Music Publications, inc., New York; no.1, 23Jul53; EP74099.

I. Title.

Library of Congress

SL

M1586  
.B

BAUER, MARION, 1889-

Death spreads his gentle wings; by  
Marion Bauer, on a poem of Eunice  
Prosser Crain, for mixed chorus, a  
cappella. 20¢ © Associated Music Pub-  
lishers, inc., New York; 21Feb52;  
EP61049.

I. Title. [II. Crain, Eunice Prosser,  
1887- ]

Library of Congress  
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M25

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BAUER, MARION, 1889-

(Diversions from a composer's notebook)

Eight diversions from a composer's  
notebook; for the student pianist, by  
Marion Bauer. 75¢ © Chappell & Co.,  
inc., New York; 9Oct53; EP75467.

I. Title: Diversions from a composer's  
notebook.

Bauer, Marion.

THE DRIFTWOOD FIRE; w Katharine  
Adams, & m; sop. or ten., mezzo-sop.  
or bar. © 6Dec21, E524839. R54869,  
23Nov49, Marion Bauer (A of m)

BAUER, MARION, 1889-  
Duo.

© C. F. Peters Corp., New York; 14Aug53;  
EP95418. SEE

1955 file.

BAUER, MARION, 1889-

Eight diversions from a composer's  
notebook. SEE HER Diversions from  
a composer's notebook.

EP75467

xM

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Copyright Office

**Bauer, Marion.**

**R**

LA GITANINA, from Roumanian fields;  
w Emilie Frances Bauer, m Fran-  
cisco di Nogero [pseud. of Emilie  
Frances Bauer] © 17Mar19;  
E445178. R15917; 14Mar47; Marion  
Bauer (NK), New York.

Bauer, Marion.  
GOLD OF THE DAY AND NIGHT; w Katha-  
rine Adams, & m; sop. or ten.,  
mezzo-sop. or bar. © 6Dec21,  
E524838. R54868, 23Nov49, Marion  
Bauer (A of m)

M1621 BAUER, MARION.

.B        The Harp ... by Marion Bauer,  
          [words by Edna Castleman Bailey]  
          © Broadcast Music, inc., New  
          York; 25Jul47; EP18208.

I. Sussman, Edna Bailey, lyricist. II.  
Title.

**BAUER, MARION.**

How music grew, by Marion Bauer  
and Ethel Peyser. With an introd.  
by William J. Henderson. © 20Nov25,  
A875269. R118271, 30Sep53, Marion  
Bauer & Ethel Peyser (A)

I. Peyser, Ethel, joint author



Bauer, Marion.

INDIAN PIPES, op.12, no.2; pf.

© 1Feb23, E555746. R71461, 8Dec50,  
Marion Bauer (A)

JAN 18 1951

Library of Congress  
Copyright Office

**Bauer, Marion, 1889--**

Music through the ages; a narrative for student and layman, by Marion Bauer ... and Ethel R. Peyser ... A new ed., completely rev. New York, G. P. Putnam's sons [1946]

xiii, 632 p. illus. (music) 20 $\frac{1}{2}$ ".

"Suggestions for further reading" at end of each chapter.

© 1-25-46; 2 c 2-2-46; Marion Bauer and Ethel R. Peyser, New York; A 958.

1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887—joint author. II. Title.

[Full name: Marion Eugénie Bauer]

Library of Congress

ML160.M334 1946

46-1396

[25]

780.9

M1380 BAUER, MARION, 1887-

.B        A new solfeggietto, after C. P. E.  
Bach [by] Marion Bauer. Piano  
solo. New York, Mercury Music  
Corp. © Merrymount Music Press,  
Leonard Feist, d. b. a.; 13Jul48;  
EP28556.

I. Title.

Bauer, Marion.

NIGHT IN THE WOODS; w Edward Rowland  
Sill, & m; med. voice. © 28Feb21,  
E501661. R40063, 25Oct48, Marion  
Bauer (A of m)

M1380 BAUER, MARION, 1887-

.B Parade; [by] Marion Bauer. Piano  
solo. New York, Mercury Music  
Corp. © Merrymount Music Press,  
Leonard Feist, d. b. a.; 13Jul48;  
EP28559.

I. Title.

Bauer, Marion.

PINE TREES, op.12, no.3; pf. © 1Feb23,  
E555747. R71462, 8Dec50, Marion  
Bauer. (A)

JAN 18 1951

Library of Congress  
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Bauer, Marion.

PRELUDE IN A MINOR, op.15, no.2; pf.

© 21Nov22, E552145. R70482, 10Nov50,  
Marion Bauer (A)

JAN 17 1951

Bauer, Marion

PRELUDE IN B MINOR, op.15, no.5; pf.

© 21Nov22, E552148. R70485, 10Nov50,  
Marion Bauer (A)

JAN - 9 1951

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Bauer, Marion.

PRELUDE IN D, op.15, no.1; for the left  
hand; pf. © 21Nov22, E552144.

R70481, 10Nov50, Marion Bauer (A)

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Bauer, Marion

PRELUDE IN D MINOR, op.15, no.3; pf.

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Marion Bauer (A)

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PRELUDE IN F MINOR, op.15, no.6; pf.

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Marion Bauer (A)

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PRELUDE IN F SHARP, op.15, no.4; pf.

© 21Nov22, E552147. R70484, 10Nov50,  
Marion Bauer (A)

JAN - 9 1951

Library of Congress  
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Bauer, Marion.

ROSES BREATHE IN THE NIGHT; w' Margaret  
Widdemer, & m; high voice.

© 28Feb21, E501660. R40062, 25Oct48,  
Marion Bauer (A of m)

M2  
.S69  
A5

BAUER, MARION, 1889-

\*(Sonata, viola & piano, op.22) Sonata;  
for viola, or clarinet, and piano, by  
Marion Bauer. New York, G. Schirmer.  
(Society for the Publication of American  
Music, 31st season, 1950) [Score and  
parts] \$3 © Society for the Publication  
of American Music, inc.; 10May51;  
EP54754.

(Series)

Library of Congress  
Copyright Office

xM226  
xM250

JUL 23 1951

Bauer, Marion.

M559

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Spurious and doubtful works.

\*Six little fugues [by] George  
Frederic Händel, transcribed by  
Marion Bauer. © Broadcast Music,  
inc., New York; v. 1-2, 29Mar48; on  
arrangement; EP25524,25523. Score  
(flute, oboe, clarinet, horn and  
bassoon) and parts.

M1380 BAUER, MARION, 1887-

.B        Spring day [by] Marion Bauer. Piano  
         solo. New York, Mercury Music  
         Corp. © Merrymount Music Press,  
         Leonard Feist, d. b. a.; 13Jul48;  
         EP28557.

I. Title.



MT758

,B

BAUER, MARION, 1889-

Summertime suite; 8 pieces for students,  
for piano, by Marion Bauer. \$1.25

© Leeds Music Corp., New York;  
13Nov53; EP75779.

I. Title.

Library of Congress  
Copyright Office

xM1380.2

M1621 BAUER, MARION.

.B Swan ... By Marion Bauer, [words by  
Edna Castleman Bailey, pseud.]  
© Broadcast Music, inc., New York;  
25 Jul 47; EP18047.

I. Sussman, Edna Bailey, lyricist. II.  
Title.

Bauer, Marion.

THOUGHTS; w Katharine Adams, & m;  
sop. or ten., alto or bar.

© 6Dec21, E524837. R54867, 23Nov49,  
Marion Bauer (A of m)

M1380 BAUER, MARION, 1887-

.B      Tumbling Tommy [by] Marion Bauer,  
piano solo. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press; 2Aug48; EP28965.

I. Title.

**Bauer, Marion, 1889—**

Twentieth century music; how it developed, how to listen to it. A new ed., completely rev. New York, G. P. Putnam's Sons, [1947],

xiv, 463 p. music. 21 cm.

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1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation.  
3. Music—U. S.—Hist. & crit. I. Title.

*Full name:* Marlon Eugénie Bauer.

ML197.B29 1947

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47-6833\*

© Marion Bauer, New York; 26Sep47; A17660.

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*msd*

Bauer, Marion.

WHITE BIRCHES, op.12, no.1; suite; pf.  
© 5Jun22, E539501. R61227, 18Apr50,  
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Bauer, Marjorie F.

AND SO, CHÉRIE, BONNE NUIT; w Marjorie  
F. Bauer m Franz Karl Bauer © Franz  
Karl Bauer 6May53 EU315130

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BAUER, MARTHA CARGILL, ed. SEE  
The Meter reader. A65388.



BAUER, MARTHA CARGILL, ed. SEE  
Occasion.

BAUER, MARTIN.

Die entschädigungspflichtigen Berufskrankheiten. 176 p. © Georg Thieme Verlag; 16Jul53; AF0-11981.

I. Thieme (Georg) Verlag.

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BAUER, MARTIN, ed.

Zur Genese des Diabetes mellitus und  
des Bronchialasthmas. Mit einer  
Einleitung von Cl. Dierkes und  
einem Anhang. 113 p. © Georg  
Thieme Verlag; 3Aug53; AFO-11978.

I. Thieme (Georg) Verlag.

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Bauer, Mary.

AMERICA, MY WONDERLAND; w, m & © on  
added w Mary Bauer 20Jan54 EU344804.  
Appl. states prev. reg. 17Dec51  
EU259389

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Bauer, Mary.

AMERICA, MY WONDERLAND; w, m & © on  
changed w & m Mary Bauer 17Dec51  
EU259389. Appl. states prev. reg.  
as Arise America, 1942.

JAN 11 1952

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Bauer, Mary Norbert, Sister.

SINCE YOU'RE MY FRIEND; w, m & © Sister  
Mary Norbert Bauer 27Mar52 EU269198

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Bauer, Mary Norbert, Sister.

see also

Bauer, Catherine Agnes.

Mary Norbert, Sister, 1914-

1954 file

**BAUER, MAX HEINRICH.**

**Die Materialwirtschaft, ihre Anwendung  
und Auswirkung in der Maschinen und  
Geräte bauenden Industrie. 206 p.  
illus. © Springer-Verlag OHG, Berlin;  
15Aug49; AF-0408.**

**I. Springer-Verlag OHG.**

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**dw/r**



BAUER, MAXIMILIAN.

Im Einklang mit dem Unendlichen.

224 p. © Lebensweiser-Verlag;

18Dec53 (in notice: 1954);

AF0-13057.

I. Lebensweiser-Verlag.

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Bauer, Michael.

**MORGENSTERN, MARGARETA (GOSE-  
BRUCH)**

Michael Bauer, ein Bürger beider Welten.  
177 p. illus. © R. Piper & Co. Verlag,  
München; 6Dec50; AF0-3621.

I. Bauer, Michael.

II. Piper (R.) und Co. Verlag.

jb/r

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Copyright Office

FEB 27 1951

Bauer, Natalie Grinnell.

THOUGH I'VE BEEN TOLD; w, m & © Natalie  
Grinnell Bauer 22Oct51 EU253905

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NOV - 9 1951

Bauer, Nathalie Grinnell.

GIVE THANKS, YOU'RE LIVING IN AMERICA

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7Oct49 EU181135

Bauer, Nathalie Grinnell.

A LOVE THAT USED TO BE © w & m Nathalie  
Grinnell Bauer 21Jun48 EU146613

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BAUER, NORBERT, pseud. SEE  
Mary Norbert, Sister, 1914-

EU330168

BAUER, OTTO PAUL.

Love. [A letter from Paul,  
1 Corinthians 13] [Poem] Folder.  
© on translation; O. Paul Bauer;  
15Nov51; AA206047.

MAR 24 1952

BAUER, OTTO PAUL ©.

Lyrics from the Psalter. 1 v.

© 10Jan50; AAL47859.

APR 26 1950



BAUER, OTTO PAUL © .

Lyrics from the Psalter. [Poems]

1 v. © on revisions; 11Apr50;

AA160891.

OCT 2 - 1950

BAUER, OTTO PAUL ©.

Lyrics from The song of songs.

18 l. © 15Aug49; AA147860.

APR 26 1950

BAUER, OTTO PAUL ©.

Poems to God's glory. 1 v.

© 5May49; AAL47858.

APR 26 1950

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Sublime psalms. a selection of  
10 paraphrase poems from Lyrics  
from the psalter; 1 v. © on  
translation; O. Paul Bauer;  
15Jan51 (in notice: 1950); AA211300.

BAUER, OTTO PAUL.

The way of the cross. [Poems]

1 v. © on translation & new matter;

O. Paul Bauer; 1Nov51; AA206046.

MAR 24 1952

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of the United States and Canada.

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The theology of Saint John Demascene's  
De fide orthodoxa. [Thesis. Microprint  
copy of typescript] 4 cards. (Catholic  
University of America. Studies in sacred  
theology, 2d ser., no. 50) © The Catholic  
University of America Press, inc.,  
Washington; 16May51; A57360.

I. Catholic University of America Press, inc.

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md/r 1951

BAUER, RALPH STANLEY.

Cases on business law, by Ralph Stanley Bauer and Essel Ray Dillavou.

© 22Sep25, A872371. R100542,  
60ct52, West Pub. Co. (PWH)

I. Dillavou, Essel Ray, joint author 2c  
Cl. West Publishing Company 2c



BAUER, RALPH STANLEY, ed.

Cases on business law, for use in  
Business law 10; compiled and  
edited by R. S. Bauer and E. R.  
Dillavou. © 24Sep24, A807555.  
R84571, 12Oct51, E. R. Dillavou  
(A)

I. Dillavou, E. R., <sup>ssel ay</sup> joint ed.

FEB 11 1952

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BAUER, RALPH STANLEY. Essentials  
of the law of damages. © 21Oct19,  
A536368. R8816, 16Jan47;  
Callaghan & co. (PWH) Chicago.

M216

**Bauer, Ralph Stanley, 1883-**

The law of business, a text on business law for use in colleges,  
by Ralph S. Bauer ... and Laurence P. Simpson ... 2d ed., by  
Ralph S. Bauer. St. Paul, Minn., West publishing co., 1946.

xiii, 907 p. 23 $\frac{1}{2}$ ".

First edition published in 1936.

"Table of cases" : p. 869-889.

© 3-14-46; 2c 3-26-46; West pub. co.,  
St. Paul, A 1908.

1. Commercial law—U. S.  
joint author. II. Title.

I. Simpson, Laurence Packer, 1895-

46-15295

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BAUER, Ralph Stanley. SEE

Cases on business law. R49823-49824.

BAUER, Ralph Stanley. SEE  
Parts of cases on business law.  
R38765.

M25  
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BAUER, RAYMOND.

Conquistador; a piano solo, by Raymond  
Bauer. 40¢ © Clayton F. Summy Co.,  
Chicago; 4Jun52; EP63171.

I. Title.

Library of Congress  
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Bauer, Raymond A.

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MT239  
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Bald wird auch für uns die Sonne scheinen;  
Beguine, Text: Heinz Schumacher, Musik:  
Roberto Aldeano [pseud.] [Arrang.:]  
Helmut Gardens [pseud.] (With Llossas,  
Juan. Kleiner Gaucho) [Piano-conductor  
score (orchestra, with words) and parts;  
includes version for voice and piano]  
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Bauer, Roy M

Chart of the more important cymbidium  
orchid crosses.

chart. 11" x 14".

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The most important cymbidium  
crosses using Alexanderi West-  
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M1584

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Dusty shrine; [by Maud Miller Stevenson,  
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29May51

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Kow tow; Chinese dance, tenor banjo solo  
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La Rosita; by Paul Dupont [pseud.] guitar  
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For voice and piano.

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- III. Scott, Foresman and Company.

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With this is bound, as issued, the  
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Guidebook for the Health and personal  
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NM: additions & revisions.

© Scott, Foresman & Co.; 19May54;  
A144847.

I. Bauer, William Waldo, joint author.

II. Scott, Foresman and Company.

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MONTGOMERY, ELIZABETH RIDER.

Guidebook for the Health and personal development primer, Happy days with our friends, by Elizabeth Montgomery and W. W. Bauer. Bound with the authors' Happy days with our friends] 80 p. NM: revisions & additions. © Scott, Foresman and Co.; 13Jul54; A150194.

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**SHACTER, HELEN (SEIDMAN)**

Guidebook for You and others, by Helen Shacter [and] W. W. Bauer. [With this is bound, as issued, the authors' You and others (288 p.) Chicago, 1948] 128 p. (Health and personal development, book 6) © Scott, Foresman & Co., Chicago; 18Mar49; A31275.

I. Bauer, William Waldo, joint author.

II. Scott, Foresman and Co.

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Bauer, William Waldo, joint author.  
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Happy days with our friends, by  
Elizabeth Montgomery and W. W. Bauer;  
William S. Gray, reading director.  
Illus. by Ruth Steed. 95 p.  
illus. (Health and personal develop-  
ment: Curriculum foundation series)  
© Scott, Foresman and Co., Chicago;  
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(Cont. on next  
card) vp/rk

MONTGOMERY, ELIZABETH RIDER.

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I. Bauer, William Waldo, joint author.

II. Gray, William Scott.

III. Scott, Foresman, and Co.

vp/rk  
A24579

Bauer, William Waldo, joint author.

MONTGOMERY, ELIZABETH RIDER.

Happy days with our friends, by  
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Bauer. William S. Gray, reading  
director. Illustrated by Ruth  
Steed. 1954 ed. 96 p. © Scott,  
Foresman and Co.; 9Jun54; A144851.

- I. Bauer, William Waldo, joint author.
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BAUER, WILLIAM WALDO.

Santa Claus, M. D. [1st ed.] 266 p.

© The Bobbs-Merrill Co., inc.,  
Indianapolis; 22Sep50; A47972.

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Bauer, William Waldo, 1892-

Stop annoying your children. [1st ed.] Indianapolis,  
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272 p. illus. 21<sup>cm</sup>.

Includes bibliographies.

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I. Title.

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*mo/oa*



Bauer, William Waldo, joint author.

JENKINS, GLADYS GARDNER.

These are your children [by] Gladys  
Gardner Jenkins, Helen Shacter  
[and] William W. Bauer. 56 p.  
illus. © Scott, Foresman and Co.,  
Chicago; 23Nov48; A28389.

I. Shacter, Helen (Seidman) joint  
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II. Bauer, William Waldo, joint author.

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**JENKINS, GLADYS GARDNER.**

These are your children, how they develop and how to guide them [a text and guide on child development, by] Gladys Gardner Jenkins, Helen Shacter [and] William W. Bauer. 192 p. illus. © Scott, Foresman and Co., Chicago; 17May49; on chaps. 2, 4-6, 8-10; A33262.

I. Shacter, Helen, joint author.

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Hygeia.

237 important health questions answered. [2d ed., rev. and enl., of Answers to health questions] [Chicago, 1947]

128 p. illus.

Caption title: 236 health questions answered.

Prepared by W. W. Bauer and W. W. Bolton.

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tions answered .... [1947]  
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Bauer, William Waldo, joint author.

BARUCH, DOROTHY (WALTER)

You, by Dorothy Baruch, Elizabeth  
Montgomery [and] W. W. Bauer;  
illus. by Clara Ernst and Felix  
Traugott. 288 p. (Health and  
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SHACTER, HELEN (SEIDMAN)

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[and] W. W. Bauer. Illus. by Guy  
Parker, Felix Traugott, and Clara  
Ernst. 288 p. (Health and per-  
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II. Scott, Foresman and Co.

mbd/rk

Bauer, Wynne.

CONCERTO IN C MINOR; by Johann Sebastian  
Bach, arr. Harold Bauer; 2 pianos.

© on arr.; 10Nov26; E651767. Wynne  
Bauer (W); 22Mar54; R127587.

Bauer, Wynne.

DAVID AND GOLIATH; by Johann Kuhnau,  
arr. Harold Bauer; piano. © 24Mar27;  
E661170. Wynne Bauer (W); 27Jul54;  
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Bauer, Wynne.

FROM THE NORTH; m Jean Sibelius,  
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8Feb26; E634550. Wynne Bauer (W);  
25Jan54; R124871.

Bauer, Wynne.

GROSSE FUGE, OP.133; by Ludwig van  
Beethoven, ed. & arr. Harold Bauer;  
2 pianos. © 25Feb27; E658665.  
Wynne Bauer (W); 27Jul54; R133907.

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Und dennoch Sterne, ausgewählte  
Gedichte. [Einführung von F. C.  
Steinermayr] 111 p. © Paul  
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I. Steinermayr, Franz C., ed.

II. Zsolnay (Paul) Verlag.

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Wien; 28Oct48; AF12060.

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Kendall co., Bauer & Black division, claimant

mgo 12-4-46

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DEC 14 1950

THE BAUER GIRLS. RKO Pathe, 1950.

8 min., sd., b&w, 35mm. (Sportscope, no. 9)

Summary The Bauer girls, 21-year-old Alice, and 16-year-old Marlene, with their father, Dave, stage a golf exhibition.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Jerome Brondfield; narrator, Andre Baruch; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 5May50; MP328.

ADD 1 0 1950



Der Bauer in der Kultur- und Wirtschaftsgeschichte  
Österreichs.

BUCHINGER, JOSEF.

Der Bauer in der Kultur- und Wirtschafts-  
geschichte Österreichs. Wien [1952]  
471 p. illus. © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
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I. Österreichischer Bundesverlag für Unter-  
richt, Wissenschaft und Kunst, Vienna.

**BAUER MANUFACTURING COMPANY ©.**

**A new technique for mass fingerprint-  
ing with this modern equipment.**

**Folder. © The Bauer Manufacturing  
Co.; 10Aug50; KK54950.**

100-10-1000

BAUER UND COMPANIE. SEE  
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Rohe Schrauben. 55 p., illus.

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15Mar50; AFO-2305.

OCT 9 - 1950

DER BAUER VOM THALLERHOF. AFO-10154.

SEE Franz, Eduard.

**Bauerfeind, George L**

**Maelstrom, a novel by George L. Bauerfeind ... Philadelphia, Dorrance & company [1946]**

**224 p. 19 $\frac{1}{2}$ ".**

**Illustrated lining-papers in color.**

**© 6-1-46; 2c 7-13-46; Dorrance and company, inc., Philadelphia; A 4968.**

**I. Title. II. Dorrance and company, inc., Philadelphia, claimant. 46-19196**

**Library of Congress**

**PZ3.B32644Mae**

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BAUERFEIND, GEORGE L.

Night without end, ■ psychological murder mystery  
in three acts. © George L. Bauerfeind, Chicago;  
lc 31Mar47; D unp. 8389.

vls 4-16-47

Bauerle, Rosemary Asenath.  
AMONG THE WESTERN PINES © w & m  
Rosemary Asenath Bauerle 10Nov 47  
EU102147



Bauerle, Rosemary Asenath.

In an autumn summer dream; w & m

R. A. Bauerle. © Rosemary

A[senath] Bauerle, Kansas City,  
Mo.; 3Jan47; EU57831.

Bauerle, Rosemary A. *senath*

THE MOON IS DOWN © w & m Rosemary  
A. Bauerle 20Jun47 EU83258

Bauerle, Rosemary A. *Senath*

My darling you; w & m R. A. Bauerle.

© Rosemary A. Bauerle, Kansas City,  
Mo.; 26May47; EU77353.

Bauerle, Rosemary Asenath.

Out in the rose garden; w & m  
R. A. Bauerle. © Rosemary  
A[senath] Bauerle, Kansas  
City, Mo.; 3May46; EU58412.

Revised

Bauerle, Rosemary Asenath.

Song of the birds; w & m R. A. Bauerle.

© Rosemary A[senath] Bauerle, Kansas  
City, Mo.; 30Dec46; EU58418.

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Bauerle, Rosemary Asenath.

SONG OF THE WESTERN PINES © w & m  
Rosemary Asenath Bauerle 5Apr48  
EU124035

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BAUERNFEIND, DORIS MARIE ©.

Christ of the highways, careful  
driver's companion. [Plaque with  
2 medals; Lady of Fatima, St.  
Christopher and Christ Child, and  
crucifix] Baltimore, c1952. Photo.  
Appl. author: Charles J. Cignatta.  
© 28Mar52; JP1557.

M351

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BAUERNFEIND, HANS.

\*Heiteres Spiel; [von] Hans Bauernfeind.

Gay play. (Hausmusik, ÖBV 6781-35)

[Score: violin, viola and violoncello; or  
flute, clarinet and bassoon] S 6.- © Öster-  
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M23  
.S369  
S6

SCHOLZ, ERWIN CHRISTIAN, 1910-

Die Sonatine; alte und neue Meister, eine  
Auslese des Sonatinenschaffens vom 18.  
Jahrhundert bis zur Gegenwart, [by]  
Bauernfeind, Bermeiser, Donath [and  
others, arr. by] Erwin Christian Scholz  
[and] Gisela Gurtner. [For piano] © on  
arrangement, compilation, & editing;  
Ludwig Doblinger (Bernhard Herzmansky)  
K. G., Wien; Heft 4, 8Apr48; EF15486.

I. Gurtner, Gisela. [II. Bauernfeind, Hans,  
1908- III. Burmeiser, Viktor,  
1895- IV. Donath,  
Gustav, 1878- ]  
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Job-test chart. SEE Science  
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SRA junior inventory. A77031, 77033.

SEE Remmers, H. H.

BAUERNFEIND, ROBERT H., joint author.  
SRA junior inventory, form A.  
AA199250. SEE Purdue Research  
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DEC 20 1951

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Answer pad. AA199248. SEE  
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BAUERNFEIND, ROBERT H., joint author.

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Hermann H. Remmers and Robert H.  
Bauernfeind. Sketches by Seymour  
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j/m

Bauernfeind, Robert J.

M1630 HALL, DAVID.

.2      Needless to say; words by Bob Bauern-  
.H      feind, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 25Apr49;  
EP38847.

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M1586 RÜGGERBERG, WILHELM, 1906-  
.R Bauerngarten; [from] Zwei gemischte Chöre  
[by] Wilhelm Rüggeberg, op.4 [words  
by Weinheber] [Score: chorus (SATB)]  
© Willy Müller, Süddeutscher Musikverlag,  
Heidelberg; 22Aug52; EFO-17270.

I. Title. [II. Weinheber, Josef, 1892-1945]

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M1584

AZZAIOLO, FILIPPO.

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Das Bauernmädchen. Dal horto se ne vien la villanella. Deutsche Nachdichtung von Walter Klefisch. Paduanische Villota, Scherzlied von Azzaiolo, übertragen und bearb. von Walter Klefisch. (Leuckart Chorblatt, Nr.567) [Score: SATB; German words] NM: arrangement & German words. © F.E.C. Leuckart, München; 1Sep54; EF0-30326.

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Revised  
23Dec54

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M1703

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GAUDRIOT, CHARLY, 1895-

Eine Bauernpolka; Musik: Charly Gaudriot  
u. Ferry Andree [pseud.] Worte: Erich  
Meder. © Hermann Schneider, Musikal-  
ien- & Bühnenverlag, Edition Vienna,  
Wien; 8Feb52; EF0-14767.

I. Andrusch, Franz, 1899-  
[III. Meder, Erich, 1897-

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Bauernpolka; [by] Curt Mahr, Arrangement vom Komponisten. [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 22Nov51; EF0-11442.

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M1248 MAHR, CURT, 1907-

.M Bauernpolka; von Curt Mahr, eigenes  
Arrangement. [Parts: band] © on  
arrangement; Friedrich Wilhelm  
Fröhlich Musik-Verlag, Berlin; 8Sep52;  
EFO-16494. Appl. states prev. reg.  
26Dec51, EFO-11442.

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DIE BAUERNPRINZESSIN; Singspiel in drei  
Akten von Anton Alt und Fritz Lunger.  
Musik von Robert Stolz, op.260.  
Klavierpartitur. © 19May17; D26340.  
Robert Stolz (A); 29May61; R276617.

1. Alt, Anton. (R)
2. Lunger, Fritz. (R)
3. Stolz, Robert. (R)

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45'

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EXTENSION PROCLAMATION - JUNE 15, 1960

Bauernschmidt, Marjorie, illus.  
MORRISON, LILLIAN, comp.  
Yours till Niagara falls. [Rhymes selected  
from autograph albums] Illustrated by  
Marjorie Bauernschmidt. New York,  
Crowell, 182 p. © Lillian Morrison;  
21Feb50; A41302.

I. Bauernschmidt, Marjorie, illus.

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Bauernspott.

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UNGER, HERMANN, 1886-

Altholländisches Tanzlied; [or] Bauern-  
spott [by] Hermann Unger, op.105, Nr.4.  
[Close score: TTBB] © L. Schwann  
Verlag, Düsseldorf, Ger.; 10Apr53;  
EF0-21764.

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**STERNEDER, HANS.**

Der Bauernstudent, Roman. 421 p.

© Julius Breitschopf jun., Verlagsbuch-  
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MAR 17 1950

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Bauerntanz.

M221

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TAKÁCS, JENŐ, 1902-

(Kleine Stücke, violin & piano, op.50)

Bauerntanz; [by] Jenő Takács. Nr.4

[from] Kleine Stücke. Op.50. Peasant  
dance. (Hausmusik ÖBV 6781-100d)

[Score and part] © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
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1955 file.

BAUERNWALZER © m Elsa Schönwald  
22Jun49 EU171136

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Bauers, Fred E                      lyricist.  
Raducka, Raymond A.    To love you  
again.

Bauersachs, Hubert.

\*1

M1630 COOPER, E MARIE.

.2 I let love slip through my fingers,  
.C words by E. Marie Cooper, music by  
E. M. Cooper [and] Hubert Bauersachs.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 12Jan48 (in notice: 1947);  
EP23783.

Baugerüst der Weltgeschichte.

KAMINSKY, FRITZ.

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Reihe 19: 1775-1954. © Verlag  
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KRAUS, ERNST.

Die Baugeschichte der Alpen. 1 T.: Vom  
Archaikum bis zum Ende der Kreide  
[-2. T.: Neozoikum] Berlin, 1951. 2 v.  
illus. © Akademie-Verlag G.m.b.H.;  
v. 1, 29Oct51, AF0-6513; v. 2, 22Dec51,  
AF0-6708.

I. Akademie-Verlag, G.m.b.H., Berlin.

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McClelland, George William, ed.

Century types of English literature. R103737.

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English literature, a period anthology,  
edited by Albert C. Baugh and  
George Wm. McClelland. 1480 p.

© Appleton-Century-Crofts, inc.;  
4Jan54; A119950.

I. McClelland, George William, joint  
ed.

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BAUGH, ALBERT CROLL, ed.

A literary history of England.

[By Kemp Malone, A. C. Baugh,  
Tucker Brooke, and others]

1673 p. © Appleton-Century-  
Crofts, inc., New York; 20Feb48;  
A21239.

I. Malone, Kemp. II. Brooke,  
Charles Frederick Tucker.

III. Title. IV. Appleton-Century-  
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Writing by types, by Albert C. Baugh,  
Paul C. Kitchen and Matthew W.  
Black. © 10ct24, A801674. R86418,  
23Nov51, Albert C. Baugh, Paul C.  
Kitchen & Matthew Wilson Black (A)

**I. KITCHEN; PAUL C.**

**II. BLACK, MATTHEW W.**

FEB 20 1952

Baugh, Ed.

Forever and over; w & m E. Baugh. ©  
Ed Baugh, Los Angeles; 30Apr47;  
EU73080.

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Grain export calculation tables.  
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R31212.

BAUGH, JANE F. ©.

Builders blocks of light. [Poems]

San Gabriel, Calif., Willing Pub.

Co. 90 p. © 23Sep49; A37237.



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CAN'T WE FIND THE WAY TO LOVE ©  
w & m Irving Hill & John William  
Baugh 7oct47 EU103604

BAUGH, HAROLD HARMON.

Blue and red bird feeding three small  
birds in nest on branch of flowered  
tree. Design. © Bonnie Jean Gifts,  
owner, Harold H. Baugh; lc 16Sep49;  
GUL4130.

BAUGHAN, LOUELLA.  
Baughan, M

SEE  
Louella, 1876-

EU204261.

MAY 26 1950

Baughan, M. Louella

AS WE DRAW NEARER; w, m & © M. Louella

Baughan 24Apr50 EU204262

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Baughan, M. Louella.

BE TRUE TO ME; w, m & © M. Louella  
Baughan 24Apr50 EU204263

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Baughan, M. Louella.

THE HEART OF A ROSE; w, m & © M. Lou-  
ella Baughan 24Apr50 EU204261

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JUN 14 1950

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THE VOICE OF JESUS; w, m & © M. Louella  
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JUN - 1 1950

**Baughan, Raymond John, 1912—**

Undiscovered country; morning thoughts to brace the spirit of the common man, by Raymond John Baughan. New York, The Macmillan company, 1946.

7 p. l., 3-401 p. 19½<sup>cm</sup>.

"First printing."

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OUR BOYS IN UNIFORM; w Dorothy Baughner  
m Louis Crawford Terry © Dorothy  
Baughner & Louis Crawford Terry 6Nov52  
EU293276

Baughner, Dorothy.

YOU ARE FOREVER MINE; w Dorothy  
Baughner m Leo & Hector Richard ©  
Dorothy Baughner 8Aug52 EU283719

BAUGHER, E. E.

Manual of procedure for Southern  
District of Pennsylvania, Church  
of the Brethren. SEE Church of  
the Brethren. Districts. South-  
ern Pennsylvania.

Copyright Office  
Baugher, Evah.

A DEAR LITTLE OLD MOTHER m Leo &  
Hector Richard, © w Evah Baugher  
21Sep47 EU94331

Baughner, Evah.

I DREAMED YOU CAME BACK © w & m  
Evah Baughner 24Nov47 EU105040

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M1630

BAUGHER, EVAH.

.2

I dreamed you came back; words and music

.B

by Evah Baugher. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32930.

I. Title.

Library of Congress  
Copyright Office

Baughner, Evah.

I'LL ALWAYS REMEMBER YOU, DARLING © w  
Evah Baughner m Ben Patton 5Jan49  
EU155084

Library of Congress  
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BAUGHER, GLENN L.

Wire terminal receptacle, class  
WT-R. IP1600. SEE Aircraft-  
Marine Products, Inc.



BAUCHER, GLENN L.

Wire terminal spring contact, class

WT-C. IP1570. SEE Aircraft-

Marine Products, Inc.

BAUGHER, GLENN I.

Wire terminal tab, class WT-T.

IP1632. SEE Aircraft-Marine  
Products, inc.

BAUGHER, GLENN I.

Wire terminal tapered pin, class  
WT-P. IP1631. SEE Aircraft-  
Marine Products, Inc.

Baughner, Jessie Bedell.

DREAMING OF YOU DEAR; w, m & © Jessie  
Bedell Baughner 5Jan53 EU300924

**Baughner, Ruby Dell.**

Listening hills. [Poem] New York, Hobson Book Press,  
1947.

x, 245 p. 22<sup>cm</sup>.

"The story of Daniel Boone and early Kentucky."

1. Boone, Daniel, 1734-1820—Poetry.      i. Title.

PS3503.A893L5

811.5

47-4963\*

© Ruby Dell Baughner, Evansville, Ind.; 4 Jun47; A13989.

Library of Congress



[4]

vp/ep/ld

AA 5400

Baughen, Ruby Dell

More of what I have learned.      Cynthiana,  
Ky., Hobson book press, 1945.

pamphlet      (65 p.)      21 x 14 $\frac{1}{2}$  cm.

© 1-2-46; 2 c 2-23-46; Ruby Dell Baughen  
Evansville, Ind.; AA 5400.

APR 3-18-46

Baughner, Ruth.

I DON'T HAVE TO BE TOLD; w Ruth  
Baughner m John Julius Daume © Ruth  
Baughner & John Julius Daume 19Nov53  
EU338540

Baughner, Ruth.

I'M SAVED, I KNOW I AM; w Ruth Baughner  
m John Julius Daume © Ruth Baughner &  
John Julius Daume 16Nov53 EU338078



Baughner, Ruth.

THE TEARS I SHED; w Ruth Baughner m  
John Julius Daume © Ruth Baughner &  
John Julius Daume 10Dec53 EU340675

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BAUGHMAN, CHARLES FRANCIS ©.

Historic cottonwood. [At side of unpaved road] © 5Jan51; JU6599.

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BAUGHMAN, CHARLES FRANCIS ©.  
Pioneer grave. [Headstone of John  
Boudinot] © 5Jan51; JU6600.

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BAUGHMAN, Charles Frederick. SEE  
APCO Specialties.

Baughman, David G.

CALL IT A DREAM © m David G. Baughman  
18Nov49 EU185505

Baughman, David George.

SOMETHING SPECIAL, DEAR, FOR YOU arr  
David George Baughman © w & m Elaine  
DeAdam Seyffert 3Aug49 EU175114

Baughman, David George.

WOMEN TALK TOO MUCH arr David George  
Baughman © w & m Antoinette Enes  
Algozzini 14Sep49 EU178823

BAUGHMAN, ERNEST WARREN.

A comparative study of the folktales  
of England and North America.

University Microfilms. Microfilm  
copy of typescript. Positive.

© Ernest Warren Baughman; 300ct53;  
A121397.

Prelim. card

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BAUGHMAN, ERNEST WARREN, ed.

The New Mexico folklore record.

SEE New Mexico Folklore Society.

BAUGHMAN, HAROLD EUGENE.

Aviation dictionary and reference guide.

Revised by Ernest J. Gentle & Charles  
Edward Chapel. 3d ed. 653 p. illus.

© on additions; Aero Publishers, inc.,  
Los Angeles; 22Oct51; A61032.

I. Gentle, Ernest James.

II. Chapel, Charles Edward.

III. Aero Publishers, inc.

DEC 1 1 1951

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BAUGHMAN, HAROLD EUGENE ©, Ingle-  
wood, Calif.

Airline passenger memo log.  
Folder, forms. © 15Sep47;  
AA66116.

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wood, Calif.

Auto-travel memo log. Folder,  
forms. © 15Sep47; AA66114.

BAUGHMAN, HAROLD EUGENE ©, Ingle-  
wood, Calif.

Pilot memo log. Folder, forms.

© 15Sep47; AA66115.

Baughman, Harold Eugene, ed.  
AVIATION SALES CORPORATION, LOS  
ANGELES.

Private pilot training, comp. and ed.  
under the supervision of Harold E.  
Baughman and Iris C. Critchell.  
Primary flying, basic ground, school  
training, series 50, meeting all require-  
ments of Civil Aeronautics Manual 50.  
1st ed. 374 p. illus. © Aviation  
Sales Corp., Los Angeles; 19Nov48;  
AA100553.

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mds/rk

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ANGELES.

Private pilot training, comp. and ed.  
under the... (Card 2)

- I. Baughman, Harold Eugene, ed.
- II. Critchell, Iris C., joint ed.

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AA100553

[BAUGHMAN, HAROLD EUGENE] ©.

Sky album. 1 v. © 15 Oct 47;

AA72560.



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{1947,

ix, 221 p. 22 cm.

© Muhlenberg Press; 15Nov47; A18924.

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BS580.J4B3

224.2

47-12049\*

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**BAUGHMAN, HARRY FRIDLEY.**

**Preaching from the Propers. 120 p.**

**(The Knubel-Miller foundation of the  
United Lutheran Church in America, 4th  
series of lectures) © The Board of  
Publication of the United Lutheran  
Church in America, Philadelphia;  
12Dec49; A41317.**

**I. United Lutheran Church in America.  
Board of Publication.**

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Copyright Office

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BAUGHMAN, HERSCHEL ROY AUSTIN.

Baughman's buyer and seller cost  
and computation tables.

© 1Apr20, A565745. R19268,  
26May47; William H. Grayson and  
Mae T. Storm, Indianapolis, and  
Harriett L. Grayson, Morocco,  
Ind. (NK)

**Baughman, Imo Pearl, 1895-**

An introduction to chemistry; a textbook and laboratory manual. Philadelphia [etc.] Saunders, 1947.

x, 315 p. illus. 21 cm.

1. Chemistry. 2. Chemistry—Laboratory manuals.

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A 47-42

© W. B. Saunders Co.; 14Oct47; A17726.

U. S. Army Medical Library  
for Library of Congress

[QD33B346I 1947]

[3]†

*led*

Baughman, James W.

DOWN OKLAHOMA WAY © w & m James W.  
Baughman 30Apr48 EU127693

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Baughman, James W.

A GARDEN OF ROSES REMINDS ME OF YOU;  
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EU200834

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Baugham, James W.  
YOU'RE ALWAYS IN MY DREAMS © w James  
W. Baughman, m Clive Harmon 21 Aug 47  
EU92735

BAUGHMAN, L. L., ed.

Christ calls to stewardship.

AA208974. SEE Evangelical United  
Brethren Church. Council of  
Administration.



AA 14587

Baughman, L L , claimant.

... Complete the circle in Christ. [Decatur,  
Ill., Printed by Henderson printing co.] c1946.  
sheet. 21 $\frac{1}{2}$  x 10 cm.

At head of title: One by one their seats were  
emptied ...

(c) 3-15-46; 2 c 5-12-46; Decatur, Ill.  
AA, 14587.

AFP 6-21-46

AA 14588

Baughman, L                      L                      , claimant.  
My decisions.    [Decatur, Ill., Printed by  
Henderson ptg. co.] c1946.  
card.    22 x 10 cm.

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Baughman, L L , claimant.  
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Baughman, Mildred Lois.  
IT'S SPRING AGAIN; w Ernestine Hoff  
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Hoff © Ernestine Hoff & Mildred Lois  
Baughman 13Mar52 EU267693

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Baughman, Mildred Lois.

LOOKING AT YOU; w Ernestine Hoff &  
Mildred Lois Baughman m Ernestine  
Hoff © Ernestine Hoff & Mildred  
Lois Baughman 13Mar52 EU267692

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Baughman, Robert L.

TALKING TO THE MOON; w Robert L.

Baughman m Larry Allen © Robert L.

Baughman & Crown Music Co. 24Aug53

EU328428

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BAUGHMAN, ROBERT WILLIAM.

Laboratory manual for elements of  
dairying. SEE Caulfield, Wilber  
John.

Baughman, Roland Orvil.

HENRY E. HUNTINGTON LIBRARY AND ART  
GALLERY, SAN MARINO, CALIF.

Great books in great editions, se-  
lected and described by Roland  
Baughman and Robert O. Schad.

[Based on the library's exhibition  
catalog pub. in 1940 under the  
same title] 65 p. © Henry E.

Huntington Library and Art Gallery;  
4Jun54; A141320.

I. Baughman, Roland Orvil. II. Schad,  
Robert Oliver.

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BAUGHMAN, RUTH.

Study guide for Adventures in  
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SEE American School, Chicago.

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DEC 18 1951

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Pearson, Drew. Washington  
merry-go-round.

Baughman, Willie Edward.

JESUS WILL GO ALL THE WAY; w Peggy  
Lou Whitman m Willie Edward Baughman  
© Peggy Lou Whitman & Willie Edward  
Baughman 26Dec51 EU259585

JAN 16 1952

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BAUGHMAN, WILLIE EDWARD.

Jesus will go all the way; lyrics by Peggy  
Lou Whitman, music by W. E. Baughman,  
arr. by W. E. Baughman. 50¢ © Dixie  
Music Publications, Easley, S. C.;  
10Apr52; EP61859.

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BAUGHMAN COMPANY.

The Sabbath - Williamsburg, Virginia.

SEE Colonial Studios.

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BAUGHMAN, HERSCHEL ROY AUSTIN.

Baughman's buyer and seller cost  
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26May47; William H. Grayson and  
Mae T. Storm, Indianapolis, and  
Harriett L. Grayson, Morocco,  
Ind. (NK)



Baughman's buyer and seller cost and  
computation tables

BAUGHMAN, HERSCHEL ROY AUSTIN.

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Mae T. Storm, Indianapolis, and  
Harriett L. Grayson, Morocco,  
Ind. (NK)

Baughn, Joe.

DID I EVER TELL YOU I LOVE YOU. Did  
I tell you I love you; w Joe Baughn  
m Louis Tobin © Joe Baughn 14Apr52  
EU271377

Library of Congress  
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E unpub. 1141

Baughn, Pollard B

Spanish flame, [words and melody] by ~~-----~~ <sup>Pollard</sup>  
1 l. 32<sup>cm</sup>.

First line: I'm in love with a pretty Spanish lady.

c 1 c 1-7-46; Pollard B. Baughn, Menard,  
Ill.; E unpub. 1141.

mrm 3-7-46

Baugrubenumschliessung nach dem  
Gefrierverfahren. SEE Bautechnik-  
Archiv. Heft 9.

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K29853. SEE Alcoa Steamship Company.

[Floral specimen]

OCT 31 1951

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Die rettenden Gewalten; Weltbegreifung und  
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MAY - 5 1950  
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God's great love; words by Cornelius  
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© 9-8-46; R. W. Beukema, Grand Rapids,  
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BAUKLOH, WALTER.

Die physikalisch-chemischen Grundlagen  
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G 2705

Bauknight, Elton C

For the man who packs a wallet.

Drawing.

© lpc 9-30-46; Jacob B. Lishchiner,  
Washington, D. C.; G 2705.

mrmm 11-20-46

BAUKOL, PHILIP J.

The planning behind the plans for  
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ORTNER, RUDOLF.

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# Baukonstruktionslehre.

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THEUERKORN, MAX.

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EL BAUL © w & m Cesar Concepcion  
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Bauld, Ruth.

THE SECRET OF LOVE IS A MYSTERY © w &  
m Ruth Bauld 22Jan48 EU117842.

Bauler, Robert Joseph.

SILVER ANNIVERSARY WALTZ w Rita Su-  
zanne Sturm © m Robert Joseph Bauler  
27Jun49 EU173147

Die baulichen und maschinellen Anlagen des Bahnbetriebswerkes.

KALINOWSKI, PAUL.

Die baulichen und maschinellen Anlagen des Bahnbetriebswerkes. Leipzig, 1951.

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Baum, Adelaide.

COME AND SING TO ME; w, m & © Adelaide  
Baum 20Sep51 EU250765

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Baum, Adelaide.

A LOST LADY; w, m & © Adelaide Baum  
21Aug51 EU247776

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SOMEHOW I KNOW; w, m & © Adelaide Baum  
21Aug51 EU247777

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THERE WAS A LITTLE FIRE; w, m &  
© Adelaide Baum 21Aug51 EU247778

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Baum, Agnete, joint author.

GASS, FRANZ ULRICH.

Vom Wunder des Holzes. Erschienen  
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gemeinschaft Holz, Düsseldorf.  
[Von] Franz Ulrich Gass [und]  
Agnete Baum. 93 p. © Kleine  
Verlagsgesellschaft Stuttgart  
GmbH.; 15Dec53; AFO-13401.

I. Baum, Agnete, joint author.

II. Kleine Verlagsgesellschaft  
Stuttgart GmbH.

M6  
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Zwanzig Orgelstücke alter Meister.  
Vingt pièces d'orgue de maîtres  
anciens. Ausgewählt und bearb.  
von Alfred Baum. N. F. Nouv.  
sér. © Hug & Co., Music publishers,  
Zürich; 14Jun48; on editing  
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I. Title. II. Title: Vingt pièces  
d'orgue de maîtres anciens.

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23Mar49

BAUM, BERNARD ©.

Cold war blues. [Lyric] Iowa City,

Iowa, c1949. 2 l. © 7Mar49;

AA109868.

BAUM, BERNARD.

The famine of hearing, a modern morality  
play in three acts. © Bernard Baum;  
lc 16<sup>th</sup> ay 49; DU19995.

BAUM, BERNARD.

For steel harrowed flesh, and other poems.

Prairie City, Ill., Decker Press. 60 p.

© Bernard Baum; 11Nov50; A49600.

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BAUM, Bernard, Joseph and Irwin, d.b.a.  
Art Mount Manufacturing Company.  
SEE Art Mount Manufacturing Company.

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Baum, Bernie.

APRON STRINGS; w & m Bernie Baum,  
Florence Kaye & David Gale © Frank  
Hennigs Music Pub. Co. 29Oct51  
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Baum, Bernie.

AT THE FIRST SIGN OF SPRING; w Al Ira  
Rubin m Bernie Baum © on changed w  
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BLUE HILLBILLY WALTZ; w & m Bernie  
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Baum, Bernie.

CAN YOU; w & m Bernie Baum, James  
Goldsborough & Florence Kaye © Leeds  
Music Corp. 29Oct54 EU375531

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Baum, Bernie.  
CHA CHA CHATTERING; w, m & © Stephan  
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Baum, Bernie.

DOLLY DIMPLES; w Al Ira Rubin m Bernie  
Baum © on rev w & m Al Ira Rubin &  
Bernie Baum 30Jan50 EU194115

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Baum, Bernie.

DON'T ASK ME WHY I LOVE YOU; w & m  
Bernie Baum, Mel Glazer & Mark Woods  
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EU232555

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THE EMPTY BEER BOTTLE. Empty beer  
bottles; w & m Bernie Baum, Lou  
Shelly & Marty Reide © Frank Hennigs  
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Baum, Bernie.

HEAVEN KNOWS WHY; w & m Bernie Baum,  
David Gale & Florence Kaye © Frank  
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EU256395

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Baum, Bernie.

I CAN BE MYSELF WITH YOU; w & m Bernie  
Baum, Florence Kaye & James Golds-  
borough © Leo Feist, inc. 13Oct54  
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Baum, Bernie.

IF YOU WEREN'T THERE; w Al Ira Rubin  
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Ira Rubin & Bernie Baum 16Feb50  
EU194951

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Baum, Bernie.

(I'M GOIN') STRAIGHT TO SAVANNAH; w &  
m Bernie Baum, Lou Shelly & Marty  
Reide © Frank Hennigs Music Pub. Co.  
6Dec51 EU258138

DEC 29 1951

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Baum, Bernie.

ITSA-BITSA COOKA-RITSA, KUTZ, KUTZ,  
KUTZ; w & m Al Hoffman, Stephen  
Weiss & Bernie Baum © Henry Spitzer  
Music Pub. Co., inc. 14Aug50 EU213444

SEP 25 1950

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Baum, Bernie.

JUST AN OLD BANJO AND A BROKEN DOWN  
PIANO; w & m Bernie Baum, Lou Shelly  
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Pub. Co. 14Dec51 EU260346

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Baum, Bernie.

LET'S MAKE LOVE; w & m Stephen Weiss,  
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Baum, Bernie.

LIMA, PERU; w Al Ira Rubin m Bernie  
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Bernie Baum 24Feb50 EU195718

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A MARSHALL DREAM GIRL; w & m Al Rubin  
m Bernie Baum © Al Rubin & Bernie  
Baum 21Aug50 EU212827

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Baum, Bernie.

NAUGHTY EYES; w & m Bernie Baum, Flor-  
ence Kaye & Jil George © Crane Music  
Publications 16Sep53 EU331049

Baum, Bernie.

NOT I; w & m Bernie Baum, Florence  
Kaye & James Goldsborough © Towne  
Music Corp. 5Nov54 EU376206

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Baum, Bernie.

THE POLKA DOT POLKA; w & m Stephan  
Weiss, Bernie Baum & Joe Lane  
© Cromwell Music, inc. 15Feb50  
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Baum, Bernie.

THERE WILL COME A TIME; w & m Bernie  
Baum, Dan Carlin & G. H. George ©  
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Baum, Bernie.

THESE THINGS HAPPEN ALL THE TIME; w Al  
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Baum, Bernie

TOMMY, THE BIG TOM TURKEY; w Lee Fin-  
burgh & Bernie Baum m Arthur Berman  
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Baum, Bernie.

WALTZING WITH YOU; w Al Ira Rubin m  
Bernie Baum © Al Ira Rubin & Bernie  
Baum 16Feb50 EU194952

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Baum, Bernie.

WHAT GOOD. What good is an angel;  
w & m Al Rubin, Bernie Baum & Herb  
Miller © Benal Music Co. 17Dec54  
EU380374

Baum, Bernie.

WHEN WILL IT HAPPEN TO ME; w Bernie  
Baum & Mel Glazer m Stephan Weiss  
© Robbins Music Corp. 14Apr50  
EU205710

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BAUM, BERNIE, pseud.    See also  
Weisbaum, Bernard

EU186062 (1949)

BAUM, BERNIE, pseud. SEE ALSO  
Weisbaum, Bernard, 1929-

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Baum, Bradley Carlton.

YOUR HEART IS LAUGHING AT ME; w Ralph  
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Ralph Worshtil & Bradley Carlton  
Baum 26Apr54 EU355756

BAUM, CARL. SEE

Baum, Bradley Carlton, 1937-

EU355756

BAUM, CARL F., d.b.a. CARL F. BAUM  
PRINTING COMPANY. SEE Baum  
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P

BAUM, CARL F., d.b.a. John Adams  
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Baum, Carl F. General instructions for  
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Baum, Carl F. Student's service  
questionnaire. AA46612. See  
John Adams extension school.

AA 5522 505-46

Baum, Carl F , sole owner of John  
Adams extension school.

see

John Adams extension school

AFP 3-19-46

BAUM, Carl F. SEE John Adams  
Extension School.

Baum, Carl F. see John Adams extension  
school. Grading slip. Form 763X. AA48091.

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Baum, Charles.

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Baum, Frances, 1892-

EU274563

Baum, Claude.

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Baum, Claude.

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EU298148

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Baum, Clyde.

M1630

ANGLIN, JACK.

.2

Just when I needed you; by Clyde Baum,

.A

Johnnie Wright and Jack Anglin. © Acuff-  
Rose Publications, Nashville; 7Oct49;  
EP40763. For voice and piano, with  
chord symbols.

I. Baum, Clyde, joint composer. II. Wright,  
Johnnie, joint composer. III. Title.

Library of Congress  
Copyright Office

M2199 BAUM, CLYDE.

.B Too far from God; by Johnnie Wright, Jack Anglin & Clyde Baum. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Oct51 (in notice: 1950); EP58100. Appl, states prev. reg. 1950, EU213209.

NOV 20 1951

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

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Baum, Clyde.

TOO FAR FROM GOD; w & m Johnnie Wright,  
Jack Anglin & Clyde Baum © Acuff-Rose  
Publications 23Aug50 EU213209

SEP 27 1950

Library of Congress  
Copyright Office

BAUM, CLYDE JOHN ©.

Blue gill; how, when, where to  
really catch them. [Rev. ed.]

9 p. © 1May51; AA184271.

Baum, Clyde John, 1908-

Bluegill's when? where? And how to  
really catch them. [n. p.] c1947.

4 numb. 1. 28cm.

© author, Alliance, O.; 23Mar47;  
AAL8882.

afp 14Apr47



BAUM, CLYDE JOHN ©.

Old crafty carp. 3 1. © 15mar50;

AA145465.

- 4 1950

Baum, Donna Louise.

WHEN YOU TALK ABOUT LOVE; w Sidney  
Baker m Donna Louise Baum © Sidney  
Baker & Donna Louise Baum 31Jul50  
EU211084

AUG 1 6 1950

BAUM, EDNA L., comp.

Russian peasant dances. © 8Nov26,

A955310. R120496, 12Nov53, Edna

Baum (A)

BAUM, EDNA LUCILE.

Ballet notebook. Drawings by Martha  
Woollett. 1 v. © Wilcox &  
Pollett Co., Chicago; 21Jul50;  
A45695.

APR 14 1951

Baum, Edna Lucile.

M1993  
.W647  
D3

WHITCOMB, ELSIE.

Dancing rhymes; words by Edna Lucile  
Baum, music by Elsie Whitcomb. © Mills  
Music, inc., New York; 31Oct51;  
EP59396.

I. Title. [II. Baum, Edna Lucile]

FEB 26 1952

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Library of Congress  
Copyright Office

Baum, Edna Lucile.

M1450  
.W553

WHITCOMB, ELSIE.

First book of bar work; by Edna Lucile  
Baum, music by Elsie Whitcomb. \$2 ©  
Ballet Book Shop, Chicago; 4Sep52;  
AA223101.

I. Title. [II. Baum, Edna Lucile]

SL

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Baum, Edna Lucile.

M1450  
.W553  
P7

WHITCOMB, ELSIE.

Port de bras; by Edna Lucile Baum, music  
by Elsie Whitcomb. [For piano; with  
ballet exercises] \$2 © Ballet Book Shop,  
Chicago; 16Jul53; A99816.

I. Baum, Edna Lucile. II. Title.

SL

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MT950

•W

Baum, Edna Lucile.

WHITCOMB, ELSIE.

Progressive exercises for basic  
ballet turns; choreographed by  
Edna Lucile Baum, music by Elsie  
Whitcomb. © Clayton F. Summy Co.,  
Chicago; 2May47; EP14186.

I. Baum, Edna Lucile. II. Title.

Music Cat.



MT950 BAUM, EDNA LUCILE.

.B23 Second book of bar work; by Edna Lucile  
Baum, music by Elsie Whitcomb. © Clay-  
ton F. Summy Co., Chicago; 28Apr49;  
EP36454.

1. Dancing—Ballet dances.

I. Whitcomb, Elsie.

II. Title.

III. Title: Bar work.

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MT950

.T

Baum, Edna Lucile, 1893-  
TRINE, Verna.

Studies in port de bras for beginners; music by Verna Trine, choreography by Edna Lucile Baum.  
© Edna Lucile Baum, Chicago;  
5Aug46; EP10921. For piano solo.

I. Baum, Edna Lucile, 1893-

II. Title.

Music Cat.

MT950 Baum, Edna Lucile.

.L LANNER, JOSEPH.

Studies in waltz time; arr. to the  
music of Joseph Lanner, choreographed  
by Edna Lucile Baum [comp. by Verna  
Trine] © Clayton F. Summy Co.,  
Chicago; 14Mar47; EP12957.

I. Baum, Edna Lucile. II. Trine, Verna,  
comp. III. Title.

Music Cat.

Baum, Eleanor May von, pseud.    See  
Dunstedter, Eleanor.

Baum, Frances.

BLUE-EYED CHARLIE; w Frances Baum  
m Mary C. Sax © Frances Baum  
12May52 EU274563

Library of Congress  
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BAUM, FRED. SEE  
Baum, Frederick I., 1918-

EU370747

Baum, Frederick I.

A SOLDIER'S DREAM; w. Fred La Chappelle  
Jr. w & m Frederick I. Baum © Fred  
La Chappelle Jr. & Frederick I.  
Baum 14Sep54 EU370747

La Chappelle

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M1630 BAUM, GEORGETTE, 1917-

.2 It's Better That Way; lyric by  
.B Jerry Hochberg, music by Geor-  
gette Baum. © Alan Courtney  
Music Co., New York; 24Nov47;  
EP19860.

I. Hochberg, Jerry, 1918- lyricist.  
II. Title.



M1630 BAUM, GEORGETTE, 1917-  
.2 It's Gonna Rain; lyric by Jerry  
.B Hochberg, music by Georgette  
Baum. © Alan Courtney Music Co.,  
New York; 24Nov47; EP19859.

I. Hochberg, Jerry, 1918- lyricist.  
II. Title.

M1630 BAUM, GEORGETTE, 1917-  
-2 The Lovers' Waltz; lyric by Carol  
.B Lynne [and] Jerry Hochberg,  
music by Georgette Baum. © Alan  
Courtney Music Co., New York;  
17Nov47; EP19090.

I. Lynne, Carol, 1915- lyricist.  
II. Hochberg, Jerry, 1918- joint  
lyricist. III. Title.

M1630 BAUM, GEORGETTE, 1917-

.2 There's Only Lonely Me; lyric by  
.B Jerry Hochberg, music by Geor-  
gette Baum. © Alan Courtney  
Music Co., New York; 17Nov47;  
EP19091.

I. Hochberg, Jerry, 1918- lyricist.  
II. Title.

DANK, GISELAHLEN C.

Jolly time sweaters for children.

[Vol. 22] Boston, Plays.

29 p., illus. © 9Mar50; AAL4908.

MAR 3 0 1950

BAUM, GRETCHEN ©.

Playtime sweaters for children.

[Vol. 21] Boston, Plays.

30 p., illus. © 14 Sep 48;

AA93456.

BAUM, GRETCHEN.

School-time sweaters. rVol. 243  
Plays, inc. 28 p. © Gretchen  
Baum (Mrs. Alvin T. Hatch);  
26Aug54; A150307.

BAUM, GRETCHEN ©.

Snowtime sweaters. Boston, Plays,  
inc. 27 p., illus. © 16Jan48;  
AA73986.

BAUM, GRETCHEN ©.

Wild west sweaters for young cowboys  
and cowgirls. [Vol. 23] Boston,  
Plays. 27 p., illus. © 27Mar51;  
AA179944.

6 1951



BAUN, Harold, pseud. SEE Manevits, Charles.

AUG - 9 1951

BAUM, HAROLD M.

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living room styling now yours.

KK71862. SEE Superior Sleeprite  
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BAUM, HAROLD M.

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space in every way. KK76282. SEE  
Superior Sleeprite Corporation.



BAUM, HARRY ANSEL.

The merry-go-round, a drama in three  
acts. © Harry Ansel Baum;

24May54; DU37044.

D pub 4248

Baum, Harry Lester.

Prelude to victory, a Masonic play ...  
[Denver, Hirschfeld press, c1946]  
132 p. plates. 20 cm.

"'Prelude to victory' was first presented under the title 'Brother service', September 20, 1932, as the feature of the George Washington Masonic Bicentennial Celebration, in Denver."

© 6-18-46; 12 6-26-46; 1c 7-22-46; Harry Lester Baum, Denver; D pub 4248. Registered 5-12-42, D unp. 89187.

el 8-12-46

Baum, Harry Neal, joint author.

**MILLER, OLIVE KENNON (BEAUPRÉ)**

A picturesque tale of progress; by Olive  
Beaupré Miller, assisted by Harry Neal  
Baum. 8 v. illus. © The Book House  
for Children, Chicago; 4Oct49; on new  
illus.; A36754.

I. Baum, Harry Neal, joint author.

II. Book House for Children.

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Baum, Henerietta.

FORGOTTEN m Robert Louis Carleton © w  
Henerietta Baum 6Oct48 EU145195

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Baum, Henerietta.

IT'S JUST GOT TO BE YOU m Robert Louis  
Carleton © w Henerietta Baum 3Jan49  
EU152596

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Baum, Henrietta.

IT'S JUST GOT TO BE YOU; w, m & ©  
Henrietta Baum 29May53 EU318232

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d.b.a. ART MOUNT. SEE Art Mount.



Baum, James Mulford.

IN MY GOLDEN BOOK OF MEMORIES with w

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d.b.a. ART MOUNT. SEE Art Mount.

BAUM, Joseph, Bernard and Irwin, d.b.a.  
Art Mount Manufacturing Company.  
SEE Art Mount Manufacturing Company.

FEB 12 1957

Baum, Jules J.

MY GLASS HEART © w Jules J. Baum.  
m Robert David Dulsey 26Nov47  
EU105028

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BAUM, JULIUS.

Kraft und Innigkeit: Ulmer Bildwerke  
der Blütezeit; eingeleitet von  
Iulius Baum, Aufnahmen von Helga  
Schmidt-Glassner und Anderen.  
19 p. © Engelhornverlag Adolf  
Spemann; 27Oct53; AFO-12746.

I. Schmidt-Glassner, Helga, illus.

II. Engelhornverlag.

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**BAUM, JULIUS.**

**Martin Schongauer. Mit 3 Farbtafeln  
und 213 Abbildungen. 80 p.**

**(Sammlung Schroll) © Anton Schroll  
& Co., Wien; 26Nov48; AF9050.**

**I. Schongauer, Martin.**

**II. Schroll (Anton) and Co.**

Library of Congress  
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**MISC UNIT C**  
**mrm/mb**

Baum, Julius, joint author.

**FLEISCHHAUER, WERNER.**

Die schwäbische Kunst im 19. und 20.

Jahrhundert, von Werner Fleischhauer,  
Julius Baum [und] Stina Kobell. [1. Aufl.]  
Stuttgart [1952] 262 p. illus. (Ge-  
schichte der schwäbischen Kunst)

© Deutsche Verlags-Anstalt GmbH.;  
20Sep52; AF0-9297.

I. Baum, Julius, joint author. II. Kobell,  
Stina, joint author. III. Deutsche Verlags-  
Anstalt GmbH.

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BAUM, L. FRANK. Magic of Oz.  
Illus. by John R. Neill.  
© 7Jun19, A529499. R17494,  
18Apr47; Maud G. Baum (W)  
c/o Reilly & Lee co., Chicago.

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664

Baum, L. Frank.

SOLDIERS; w L. Frank Baum, m Frederick  
Chapin, 2-pt. arr. Henry Wadsworth,  
school version by Emerson Poe. ©  
15Apr25, E611338. R100887, 13Oct52,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

Baum, L. Frank.

SOLDIERS. Soldiers, victory shall be  
their cry; school version Emerson  
Poe, w L. Frank Baum, m Frederic  
Chapin, men's chorus arr. George J.  
Trinkaus. © on school version & new  
arr., 6Nov26, E649887. R120601,  
9Nov53, M. Witmark & Sons (PWH of E.  
Poe & G. J. Trinkaus)

Baum, L. Frank.

R

SUSAN DOOZAN; w L. Frank Baum,  
m Byron Gay. © 1Mar20; E474266.  
R15397; 2Mar47; Ethel Gay (W),  
Los Angeles.

BAUM, L. Frank.

The Wizard of Oz, source title. D unp.

10610. See Green, Janet.

BAUM, L. FRANK. SEE Baum, Lyman Frank.

BAUM, L. Frank.

Glinda of Oz.

SEE

R35645.

BAUM, L. Frank. SEE

The royal book of Oz. R45850.



BAUM, L. K., pseud.  
SEE Kirshbaum, Louis.

M2199

.B

Baum, Lee H

Christ our hope ... [Words by]  
Ercell Head.

© 11Jan46; author, Chicago; EP3642.

Close score: SATB.

I. Head, Ercell, lyricist. II. Title.

BAUM, LEE H

Crucified with Christ, [by] Lee H.

Baum, [words by] C. B. Bowser.

(In Rodeheaver, H. A. Collection  
of Rodeheaver copyrights, series  
no. 48, no. 7) © The Rodeheaver  
Co., Winona Lake, Ind.; 17Dec48;  
EP32314.

M2198

.R67

C6

no.48

I. Bowser, C. B., lyricist.

II. Title.

Baum, Lee H - arr.

Clark, Irving Russell. Jesus is my victory.

Baum, Leonard K., pseud.

See

Kirshbaum, Louis. D unp. 6049.

Baum, Lisette Carol, joint author.

NEFF, PHILIP.

Production cost trends in selected industrial areas, by Philip Neff, Lisette C. Baum [and] Grace E. Heilman. Berkeley, Pub. for the John Randolph Haynes and Dora Haynes Foundation by the Univ. of California Press. 249 p. illus.  
© The Regents of the Univ. of California; 20Feb48; A22673.

I. Baum, Lisette Carol, joint author.

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(cont. on next card)

NEFF, PHILIP.

Production cost trends ... (Card 2)

II. Heilman, Grace E., joint author.

III. John Randolph Haynes and Dora  
Haynes Foundation, Los Angeles.

IV. California. University. Regents.

A22673.

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Baum, Louis.

WHEN I'M WITH YOU; w, m & © Louis

Baum 6Jan54 EU343252

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Baum, Lucille.

CHRISTMAS ISN'T CHRISTMAS WITHOUT DAD.

Christmas is no Christmas without  
dad; w Lucille Baum m James Charles  
McNeill © Lucille Baum 19Jun53

EU321206

BAUM, LYMAN FRANK.

The Emerald City of Oz; adapted by Peter Archer [pseud.] Pictures by Harry McNaught. New York, Simon and Schuster [1952] 1 v. illus. (The Little golden library, 151) Appl. author: Maude Gage Baum, employer for hire of Harry McNaught & Peter Archer. © on revisions; Maude Gage Baum; 18Apr52; A66708.

I. McNaught, Harry, illus. II. Archer, Peter.  
III. Baum, Maude Gage.

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Revised

/r

Baum, Lyman Frank.

COSGROVE, RACHEL R.

The Hidden Valley of Oz; founded on and  
continuing the famous Oz stories by  
L. Frank Baum. Illustrated by Dirk.  
313 p. © The Reilly & Lee Co., Chicago;  
24Oct51; A60395.

I. Baum, Lyman Frank.

II. Reilly and Lee Co.

NOV 15 1951

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BAUM, LYMAN FRANK.

Jaglon and the tiger fairies.

© The Reilly & Lee Co.; 190ct53;  
A110549.

I. Reilly and Lee Company.

Library of Congress

bjA

Baum, Lyman Frank, 1856-1919.

**Snow, Jack.**

The magical mimics in Oz, by Jack Snow, founded on and continuing the famous Oz stories by L. Frank Baum. Illustrated by Frank Kramer. Chicago, The Reilly & Lee co. [1946,

6 p. l., 17-242, [1] p. incl. front., illus. 23 $\frac{1}{2}$ ".

© 8Jul46; publisher; A3635.

i. Baum, Lyman Frank, 1856-1919. ii. Title.

46-6391

Library of Congress

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BAUM, LYMAN FRANK.

Mother Goose in prose. SEE Wilson,  
Talmadge Gartley. The man in the  
moon. DU31826.

BAUM, LYMAN FRANK.

Mother Goose in prose. Source title. SEE  
Wilson, Talmadge Gartley. Mistress Mary.  
DU32023.

BAUM, LYMAN FRANK.

Mother Goose in prose. Source title. SEE  
Wilson, Talmadge Gartley. Old King Cole.  
DU32022.



**BAUM, LYMAN FRANK.**

Mother Goose in prose. Source title. SEE  
Wilson, Talmadge Gartley. The seven ages of  
solemn man. DU32021.

BAUM, LYMAN FRANK.

Mother Goose in prose. Source title. SEE  
Wilson, Talmadge Gartley. Sing a song o'  
sixpence. DU32020.

BAUM, LYMAN FRANK.

The road to Oz; adapted by Peter Archer  
[pseud.] Pictures by Harry McNaught.  
New York, Simon and Schuster [1951]

1 v. (A Little golden book, 144) Appl.  
author: Maude Gage Baum, employer for  
hire of Peter Archer & Harry McNaught.  
© on adaptation; Maude Gage Baum;  
12Oct51; A64476.

I. Archer, Peter, pseud.

II. McNaught, Harry, illus.

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III. Baum, Maude Gage...

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Baum, Lyman Frank.

**SNOW, JACK.**

The Shaggy Man of Oz; founded on and continuing the famous Oz stories by L. Frank Baum. Illus. by Frank Kramer. 254 p.  
© The Reilly & Lee Co., Chicago;  
25Oct49; A38565.

I. Baum, Lyman Frank.  
II. Reilly and Lee Co.

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**Baum, Lyman Frank, 1856-1919.**

The surprising adventures of the magical monarch of Mo and his people; illus. by Evelyn Copelman. Indianapolis, Bobbs-Merrill Co. [1947]

187 p. illus. (part col.) 25 cm.

Cover title: The magical monarch of Mo.

© Bobbs-Merrill Co.; 26Sep47; on illus.; A17647.

i. Copelman, Evelyn, illus. ii. Title. iii. Title: The magical monarch of Mo.

PZ8.B327S 3

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BAUM, LYMAN FRANK.

The Tin Woodman of Oz; adapted by Peter Archer [pseud.] Pictures by Harry McNaught. New York, Simon and Schuster [1952] 1 v. (The Little golden library, 159) Appl. author: Maude Gage Baum, employer for hire of Harry McNaught & Peter Archer. © on completely retold version; Maude Gage Baum; 6Oct52; A73717.

I. Archer, Peter, pseud. II. Baum, Maude Gage.

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BAUM, LYMAN FRANK.

The Wizard of Oz, adapted by Allen Chaffee;  
illustrated by Anton Loeb. Prepared  
under the supervision of Josette Frank.  
New York, Random House. 63 p. © on  
adaptation of text; Maud G. Baum;  
16Oct50; A49324. © on illus.; Random  
House, inc.; 16Oct50; A49325.

I. Chaffee, Allen. II. Baum, Maud G.  
III. Loeb, Anton, illus. IV. Random House,  
inc.

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BAUM, LYMAN FRANK.

The Wizard of Oz, adapted and abridged  
from L. Frank Baum's famous story.

Illus. by Tom Sinnickson. [Abridged from  
The wonderful Wizard of Oz] New York,  
Wonder Books. [41] p. (Wonder books,  
543) © on changes; Maud G. Baum;  
15Jan51; A52595.

I. Baum, Maud G.

MAR 29 1951

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Baum, M. L.

BRUNETTE; 17th cent. folk song, English  
version by M. L. Baum, m arr.; men's  
cho. © 6Aug23, E568467. R71846,  
18Dec50, H. Alexander Matthews  
(A of arrangement)

JAN 22 1951

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Baum, M. Louise.

COME JOIN THE DANCE; rhythmic orchestra arr. J. Lilian Vandevere, w M. Louise Baum, m Alphons Czibulka, teacher's score arr. Bertha Remick.  
© on orchestra arr.; 26Jul26;  
E645957. C. C. Birchard & Co.  
(PWH); 5Jan54; R123330.

Baum, Mardell Guber.

OUR LAST WALTZ; w Mardell Guber Baum  
m William Thomas Ferris © on new w  
& changed m Mardell Guber Baum &  
William Thomas Ferris 18Jun52  
EU279046. Appl. states prev. reg.  
as Our last breakfast together,  
EU264580.

BAUM, MARIE.

Leuchtende Spur; das Leben Ricarda Huchs.  
519 p. illus. © Rainer Wunderlich  
Verlag Hermann Leins, Tübingen; 5Oct50;  
AF0-3041.

I. Huch, Ricarda Octavia.

II. Wunderlich (Rainer) Verlag.

DEC 11 1950

mds/sbn

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BAUM, MARTHA R.

Plant-o-wheel. Device on card.

© Martha R. Baum; 31Mar52;

AA209783.

BAUM, MARTHA ROSE S.

Flor-o-wheel. Folder. © Martha

Baum; 24Jun53; A97103.

III

BAUM, MARTIN ELI.

Profile, a new musical play by Martin  
Brooks [pseud.] and Fred Sadoff.

[Text only] © Martin Brooks (Baum),  
Fred Sadoff; 3Sep52; DU31802.

Baum, Maud G.

BAUM, L. FRANK. Magic of Oz.  
Illus. by John R. Neill.  
© 7Jun19, A529499. R17494,  
18Apr47; Maud G. Baum (W)  
c/o Reilly & Lee co., Chicago.

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Baum, Maud G.

**BAUM, LYMAN FRANK.**

The Wizard of Oz, adapted by Allen Chaffee;  
illustrated by Anton Loeb. Prepared  
under the supervision of Josette Frank.  
New York, Random House. 63 p. © on  
adaptation of text; Maud G. Baum;  
16Oct50; A49324. © on illus.; Random  
House, inc.; 16Oct50; A49325.

I. Chaffee, Allen. II. Baum, Maud G.  
III. Loeb, Anton, illus. IV. Random House,  
inc.

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Baum, Maud G.

BAUM, LYMAN FRANK.

The Wizard of Oz, adapted and abridged  
from L. Frank Baum's famous story.

Illus. by Tom Sinnickson. [Abridged from  
The wonderful Wizard of Oz] New York,  
Wonder Books. [41] p. (Wonder books,  
543) © on changes; Maud G. Baum;  
15Jan51; A52595.

I. Baum, Maud G.

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Baum, Maude Gage.

BAUM, LYMAN FRANK.

The Emerald City of Oz; adapted by Peter Archer. Pictures by Harry McNaught. New York, Simon and Schuster [1952] 1 v. illus. (The Little golden library, 151) Appl. author: Maude Gage Baum, employer for hire of Harry McNaught & Peter Archer. © on revisions; Maude Gage Baum; 18Apr52; A66708.

I. McNaught, Harry, illus. II. Archer, Peter.  
III. Baum, Maude Gage.

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BAUM, LYMAN FRANK.

The road to Oz; adapted by Peter Archer  
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New York, Simon and Schuster [1951]  
1 v. (A Little golden book, 144) Appl.  
author: Maude Gage Baum, employer for  
hire of Peter Archer & Harry McNaught.  
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12Oct51; A64476.

I. Archer, Peter, pseud.

II. McNaught, Harry, illus.

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III. Baum, Maude Gage..

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Baum, Maude Gage.

BAUM, LYMAN FRANK.

The Tin Woodman of Oz; adapted by Peter Archer [pseud.] Pictures by Harry McNaught. New York, Simon and Schuster [1952] 1 v. (The Little golden library, 159) Appl. author: Maude Gage Baum, employer for hire of Harry McNaught & Peter Archer. © on completely retold version; Maude Gage Baum; 6Oct52; A73717.

I. Archer, Peter, pseud. II. Baum, Maude Gage.

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